The Bystander, February 25, 1914.—No. 534. Vol. XLI.

Politics, Society, & the Drama.

Each Number of "The Bystander" contains
AN ACCIDENT INSURANCE POLICY FOR £2,000

Art, Literature, & Sport.

The BYSTANDER

THE NEW QUEEN OF ALBANIA

A very charming camera study of Princess William of Wied, who will shortly be setting out with her husband for Durazzo, the new capital of Albania, there to become, we trust, as popular as personal grace and charm, and royal tact can make her. The new Queen was before her marriage Sophia Princess of Schönburg-Waldenburg, and has a daughter just five years old and an infant son. She is an accomplished musician, and is said to be composing a new National Anthem for the country of her adoption

ENTERTAINMENTS.

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Essex Hall, Essex Street, Strand, W.C.,
On WEDNESDAY, FEBRUARY 25th, at 8 p.m.,
When an Address will be given by
MR. VIVIAN CARTER
(*Editor of "The Bystander"*)
SUBJECT:
"PARTY POLITICS AND THE PRESS."
Doors Open 7.30 p.m.

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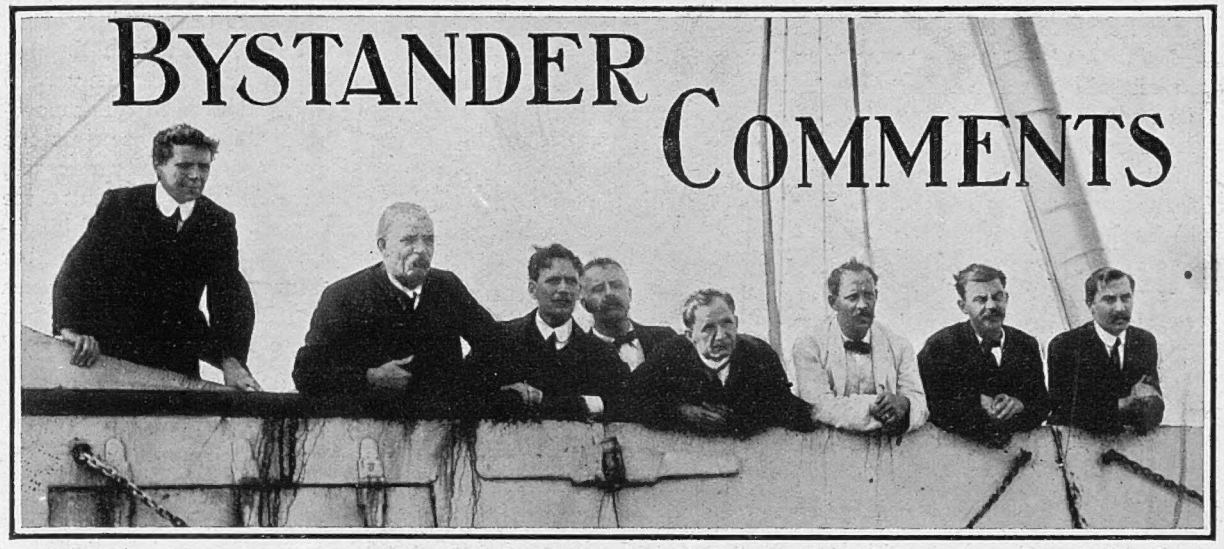
BYSTANDER COMMENTS



Photograph *Central News*

Deported from South Africa, under martial law, by General Botha, to the intense delight of the British Public

EXILED SOUTH AFRICAN LABOUR LEADERS ON THE SS. UMGENI

Once Again, Commonsense!

Our indignation against General Villa, of Mexico, who has dealt harshly with one British subject under martial law is kept as well under control as possible. Our memory is not quite so short as that of the Press at large, and we have a morbid love of consistency. You see, for a foreign General to deal drastically with British subjects under *no law at all* and under the British flag has only just lately been heralded as an act of super-statesmanship. Deportation isn't, of course, killing: but it is a violent act against the person of the citizen, and to damn Villa for acting in Mexico, which is in a state of civil war, much as Botha did in South Africa, which is at peace, seems inconsistent.

***

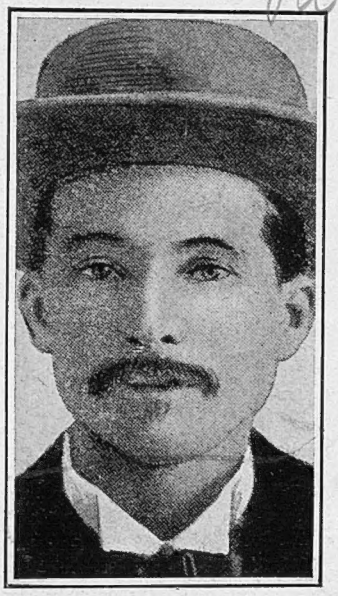
Not South Kensington

We hold no brief for Villa, who is, probably, of the stuff that all Spanish-American rebels are made of, but it does appear to be the case that the late Mr. Benton, as it were, "asked for it." Even the unofficial accounts seem to agree that he bearded the Mexican lion in his den. Whether he or the General used the first bad language isn't clear; but that there was "language" and a tussle, with either fists or revolvers, all the accounts agree. Benton's friends admit he was hot-tempered and rash: also that he was an open supporter of Villa's enemy, President Huerta in Villa's country. And Mexico is Mexico—not South Kensington.

**

Asking for It

If Benton was shot, with or without a trial, it is unfortunate. But as Britain has so openly approved of violent measures against British subjects taken by Botha without provocation and without trial in a British dominion, it is difficult to see how we can now suddenly go to war with Mexico—or the United States—or both—because the victim is, in this case, a millionaire rancher and not a Syndicalist. It would be too flagrant a case of one law for the rich and another for the poor. And Mr. Benton, we repeat, did "ask for it."



Shot in Mexico, under martial law, by General Villa

THE LATE MR. W. S. BENTON

***

Queer Taste

The most blatant of all the prevailing Press stupidities is, however, the insults to the United States and their President which are coming from the gutter. If this country wants another war with her transatlantic kinsmen, she has the queerest taste, but she is going the right way to work to gratify it.

***

Masterman Unready

As one who has, as it were, slummed his way into the Cabinet, it was a bitter pill for Mr. Masterman to be once again unseated by an East End constituency. As he himself said, he wanted Bethnal Green and nowhere else. He has now to go up to some northern seat whose Radicalism is more robust, and will take anybody—at present! How much longer the North and the Celtic fringe is going to allow itself to be used as the dump-heap of defeated Ministers is a question, and Mr. Masterman isn't quite the kind of statesman who convinces the Radical mind. His smug, high church, Oxford House cast of countenance does not really look Liberal. One feels he ought, really, to have been a parson, and, I'm afraid, a Tory, but the latter Party, though it might swallow Winston, probably wouldn't take Masterman at a gift.

BYSTANDER COMMENTS (*continued*)

Master and Man

I sincerely trust that Mr. Masterman's temporary downfall will not have too serious an effect on the health of Mr. Lloyd George, of whom his favourite henchman drew a pathetic picture (before the poll) as lying on a bed of sickness and caring about nothing but the result of Bethnal Green. A Ministerial defeat is, I imagine, more difficult than most to explain as a moral victory, though as a former member of the *Daily News* staff Mr. Masterman knows, if anyone does, how it can be done.

***

Too Bright

We are prepared to admit and we have admitted that Prince William of Wied, Ruler-Designate of Albania and its rat-haunted palace, is a businesslike young man. But hasn't just a little too much been made by the daily papers, in their desperate efforts to be "bright," of his "hustling" day in London last week? From the various time-tables of his quick movements, for instance, just one point of unanimity emerged, viz., that he took about three hours to breakfast and brush-up on arrival, and another hour to dress for lunch with the King. It sounds much more like an ordinary "nut" than a Royal "hustler."

MAJOR SIR MATHEW AND LADY WILSON

The new M.P. for South-West Bethnal Green and his wife. Sir Mathew Wilson was successful last week in turning Mr. C. F. G. Masterman's majority of 184 into one of 24 votes in the Unionist favour

***

The "Season"

The present week is fairly well-filled with social engagements. There are three or four dances, including Lady Sligo's and Lady Albemarle's, a Levée, a Royal matinée at the Palace, and a Royal concert at the Albert Hall, and first nights at the Criterion and the Royalty. And at the end of the week comes the Grand Military meeting at Sandown Park, always one of the great

Photograph *Topical*

THE HOUR OF VICTORY: MR. W. B. DU PRE WINS SOUTH BUCKS

The High Sheriff is here seen declaring the result of the bye-election in the South Buckinghamshire constituency on Thursday last at High Wycombe. The election was held in consequence of Sir Alfred Cripps' (now Lord Parmoor) elevation to the peerage, and resulted in a victory for Mr. Du Pre (Unionist) by a majority of 2,331 over Mr. Tonman Mosley, the Liberal candidate

The Science of Bumps

AS PURSUED—NOT PHRENOLOGICALLY—AT THE 'VARSITIES

THE FIRST NIGHT OF THE TORPIDS AT OXFORD: A BUMP AT THE LONG BRIDGES

University have just bumped St. John's II, thereby gaining third place in the Second Division. Coming up behind are Worcester and Oriel

Photographs *Sport and General*

THE LENTS AT CAMBRIDGE: A CLOSE TUSSLE IN THE SECOND DIVISION

The last three boats, Lady Margaret III, Downing, and First Trinity IV, rounding the bend by the Willows in a bunch. Later on Downing caught Lady Margaret III

Torpids at Oxford and Lents at Cambridge seldom happen to take place in the same week, but this year is an exception to the rule, and last week at both Universities there were the same scenes of youthful enthusiasm expressed in rattles and pistols and hoarse yelling on the banks of both Thames and Cam. To run with one's boat is a moral duty for all members of a College who are not rowing, and a duty, as may be seen above, quite adequately performed

BYSTANDER COMMENTS (*continued*)

attractions of this time of the year. But of the "brilliant season" prematurely promised us with the usual flourish of trumpets there is, so far, one must admit, very little sign.

CAPTAIN AND MRS. ARTHUR FITZGERALD

Leaving the church after their marriage at Melton Mowbray last Thursday. The bride is the eldest daughter of Captain F. W. Forester, Master of the Quorn Hunt, and the bridegroom is the younger son of Sir Maurice FitzGerald, C.V.O., 20th Knight of Kerry

The King and Football

One is very glad to know of the King's interest in one of the finest games in the world, Rugby football, and his presence at the England and Ireland match at Twickenham was generally welcomed. But what good purpose is served by the publication afterwards, as if they were inspired utterances, of his Majesty's remarks on the game? From the nature of things they could hardly go as deep as those of a really regular as well as intelligent spectator; and if they fell below this level wasn't their publication calculated to damp rather than to encourage the loyalty of a nation of sport-experts?

***

"Loyalty"

It is also interesting, no doubt, to learn that Queen Alexandra visited a Church Army labour tent and gave the men presents. But the verbatim reporting of her most ordinary remarks on the occasion, and the minute and meticulous description of the precise manner in which she stirred the soup, were enough to impair any decent citizen's appetite for the breakfast with which they were served up. Oh, loyalty—as Mme. Roland did *not* say—what outrages are committed in thy name!

E.R. and G.B.S.

The production of plays by G. B. S. and "Max" before the King and Queen when they go to the special Palladium matinée next month will be an event of some speculative interest. Their Majesties have never seen a Shaw play, and it is not known that they have ever read one. *How He Lied to Her Husband* is, of course, a very mild specimen, but all the same I am rather wondering what the Royal verdict on it will be. The late King Edward did see *Arms and the Man*, and was *not* enamoured of it or its author,

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Just in Time

It was fortunate that the "mutual admiration" farewell dinner given by the War Office to Sir Edward Ward took place the day before the £2,000 verdict for Major Adam, which was, I fear, a very nasty knock for both. The Attorney-General's attempt to maintain that the claim was against Sir Edward alone was demolished by the judge, who emphasised the fact that the libel was composed by the members of the Army Council, and that his part was purely subordinate.

***

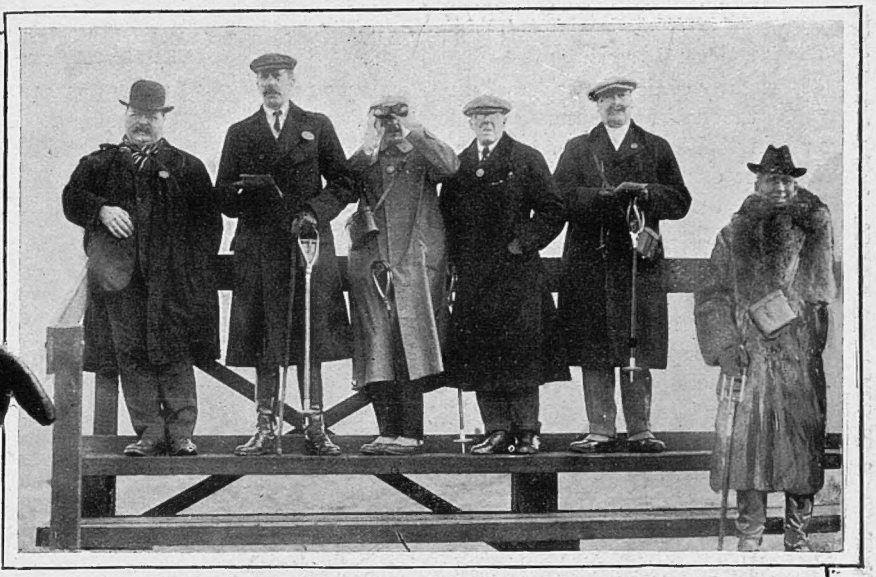
Not in the Army

The matter on trial, in fact, was really, as Mr. Duke put it, "the outrageous system at the War Office of ruining a man's professional career without giving him an opportunity of answering the charges made against him." This martial law business again! How little we like it in our own country!

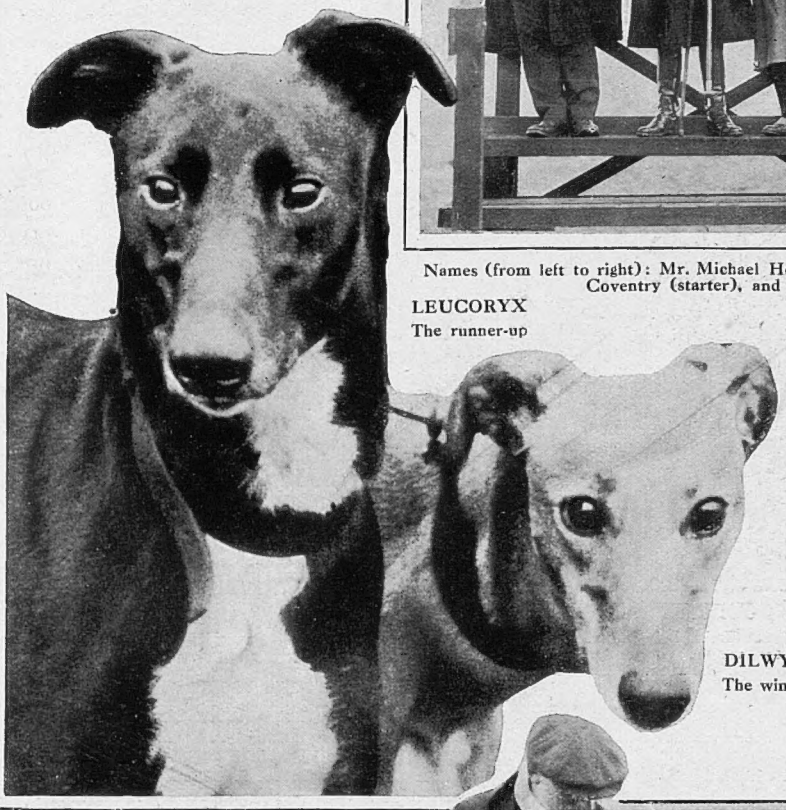
SUPPORTERS OF THE CAUSE OF CHARITY!

An incident showing the enthusiasm—to put it quite mildly—of some of the spectators at the match last Thursday between the London and Guy's Hospitals. The attitudes of students shown above are (we presume) meant to express their joy at the sight of a piece of good play, but this is, of course, the sort of thing, we imagine from personal observation, that might happen to medical students "any old time"

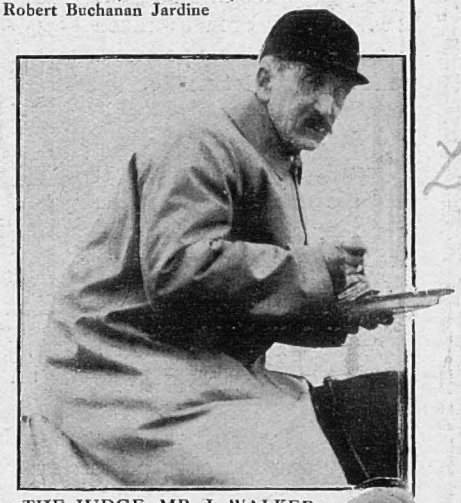
Waterloo Cup
Finalists and Followers



Names (from left to right): Mr. Michael Hearne, Lord Sefton, Lord Suffolk, the Hon. Arthur Coventry (starter), and Sir Robert Buchanan Jardine



LEUCORYX
The runner-up



DILWYN
The winner

THE JUDGE, MR. J. WALKER

Photographs *Sport and General and L.N.A.*

AFTER THE RACE: DILWYN FEEDS WHILE LEUCORYX LIES EXHAUSTED

Conditions on the last day of the Waterloo Cup Meeting, held at Altcar last week, were ideal, and there was a record attendance. Messrs. Dennis' Dilwyn, nominated by Mr. A. F. Pope, beat Leucoryx, Major McCalmont's nominee, in the final. Curiously enough, the two finalists were second strings, and the two favourites, Tide Time and Distingué, were both beaten in the semi-final

BYSTANDER COMMENTS (*concluded*)

The Halfpenny Insurance

A slightly cynical not to say callous attitude marks the halfpenny press attitude towards human suffering. When one fractures one's skull, loses one's limbs, or one's sight, or one's beauty, through a street accident, the prime public interest is, apparently, that one has received a pound or two a week from a newspaper's insurance coupon. The style in which the report is written up suggests that one is (if alive at all) rather the better than the worse for what has happened. Whereas most of us would rather have the skull, limbs, sight or beauty given us by our Creator than even as much as a temporary three pounds a week by Lord Northcliffe.

***

Bad Taste

Even Royal personages are credited with the prevailing levity. An unfortunate person was thrown out of his cart and seriously injured the other day through his horse being frightened by the hoot of a motor-car. The fact that it was that of the Prince of Wales, on the way to a hunt, however, imparted quite an air of *bonhomie* to the news-report. That the Prince picked up the injured man and took him to hospital—he could not have done otherwise—is written about as a jolly, jaunty sort of action, and we are informed that, having done his duty, the Prince "went on to the hunt, enjoying a capital day's sport." The good taste of the addendum may be left to speak for itself.

***

Not Really!

The usual kind of gushing nonsense has been written about the King at the Amateur Orchestral concert; journalists, apparently, cannot get over the amazingly interesting fact that His Majesty drinks barley-water and smokes cigars. It may interest them to know that the writer of these lines does exactly the same—but, unfortunately, not at concerts. Might we hope that His Majesty's excellent example will tend to mitigate the austerity of the Queen's Hall in the future?

THE COUNTESS BEAUCHAMP (on left)
Arriving at Great Brington Church on Wednesday last for the wedding of Lady Adelaide Spencer and the Hon. Sidney Peel

The Last Hope

It has been an open secret in Fleet Street for some time that what I believe are called "important modifications" have taken place in the constitution of the *Times*. In other words, Lord Northcliffe (or disappointed shareholders) have given a number of contributors the sack. It is no concern of ours, of course, but we venture to hope that this does not foreshadow a curtailment of the non-political side of the *Times*, the Literary Supplement, etc. Very many of us, I can assure Lord Northcliffe, patronise the *Times* for no other reason, and it would be distinctly bad business to choke us off. By-the-bye, with this *coup* vanishes the last shadow of security of tenure for daily journalists. The *Times* alone used to pretend to give it—and now, goodbye.

***

Our Sluggish Army

A correspondent complains: "Can nothing be done to accelerate the pace of the British Army when marching through the streets to play at soldiers in St. James's Park on the occasion of the Opening of Parliament? The other day I was kept waiting a quarter of an hour in a taxi at Hyde Park Corner (thereby missing an important engagement) while a lot of cavalry walked by. Might they not at least trot across a big open space like Hyde Park Corner, which happens also to be the junction of four of the busiest thoroughfares in London?"

LADY LYTTELTON AND HER TWO DAUGHTERS
Mrs. A. M. Grenfell and Miss Mary Lyttelton (on right), at Great Brington for the Spencer-Peel wedding on Wednesday last

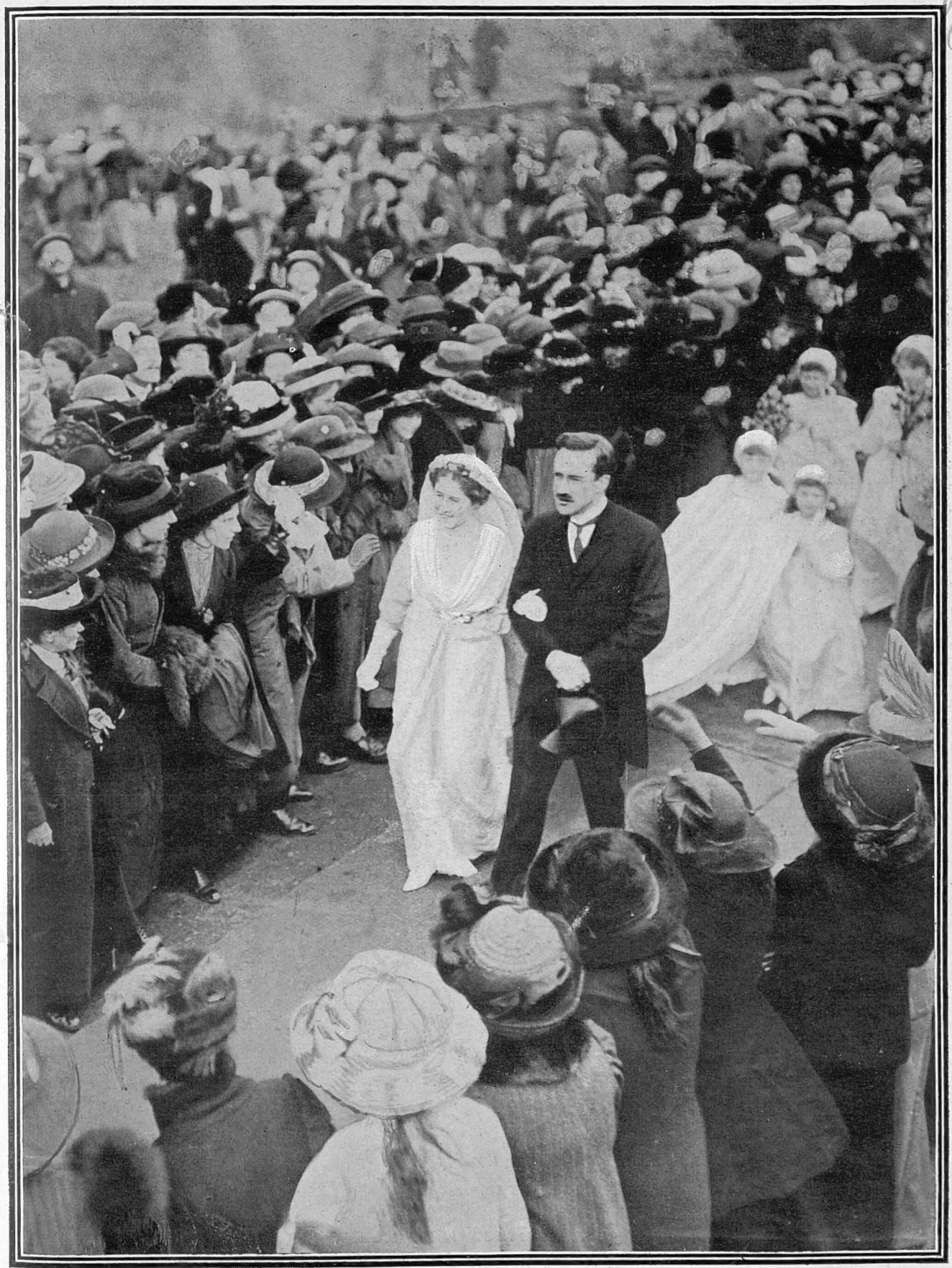
"PARTY POLITICS AND THE PRESS"

AN ADDRESS
will be given on this subject
on
WEDNESDAY, Feb. 25th,
8.30 p.m., at
Essex Hall, Essex Street,
Strand, W.C.
BY THE EDITOR OF
"THE BYSTANDER."

Tickets free on immediate application to the Secretary,
Clean Government League,
1, York Buildings, Adelphi, W.C.

February Wind and Sun

GREET THE HON. SIDNEY AND LADY ADELAIDE PEEL AFTER THEIR WEDDING



Photograph *Topical*

The wedding of Lady Adelaide Spencer, eldest daughter of Earl Spencer, and the Hon. Sidney Peel, brother of Viscount Peel, took place last Wednesday at Great Brington Church, near Earl Spencer's residence, Althorp Park, Northamptonshire. The bridegroom is a major in the Bedfordshire Yeomanry, a vice-president of the Morocco State Bank, and served in the South African War. The Hon. Sidney and Lady Adelaide Peel are seen above passing through the crowd after the ceremony

Mr. Masterman (to his next constituency): "You'll have to make me love you—I didn't want to do it. I only wanted to sit for South West Bethnal Green"

The Murray Transactions

It is good that the Lords have decided to appoint a Committee to inquire into the Murray transactions. The Lords need to keep themselves as actively before the public as possible this spring, and there is no branch of work in which they can be more attractively occupied than in going further into the question of corruption. It is to be hoped they will stop at nothing—even at inquiry how some of their own noble members got their titles, and at what price. Parvenus on toast will make an appetising dish.

***

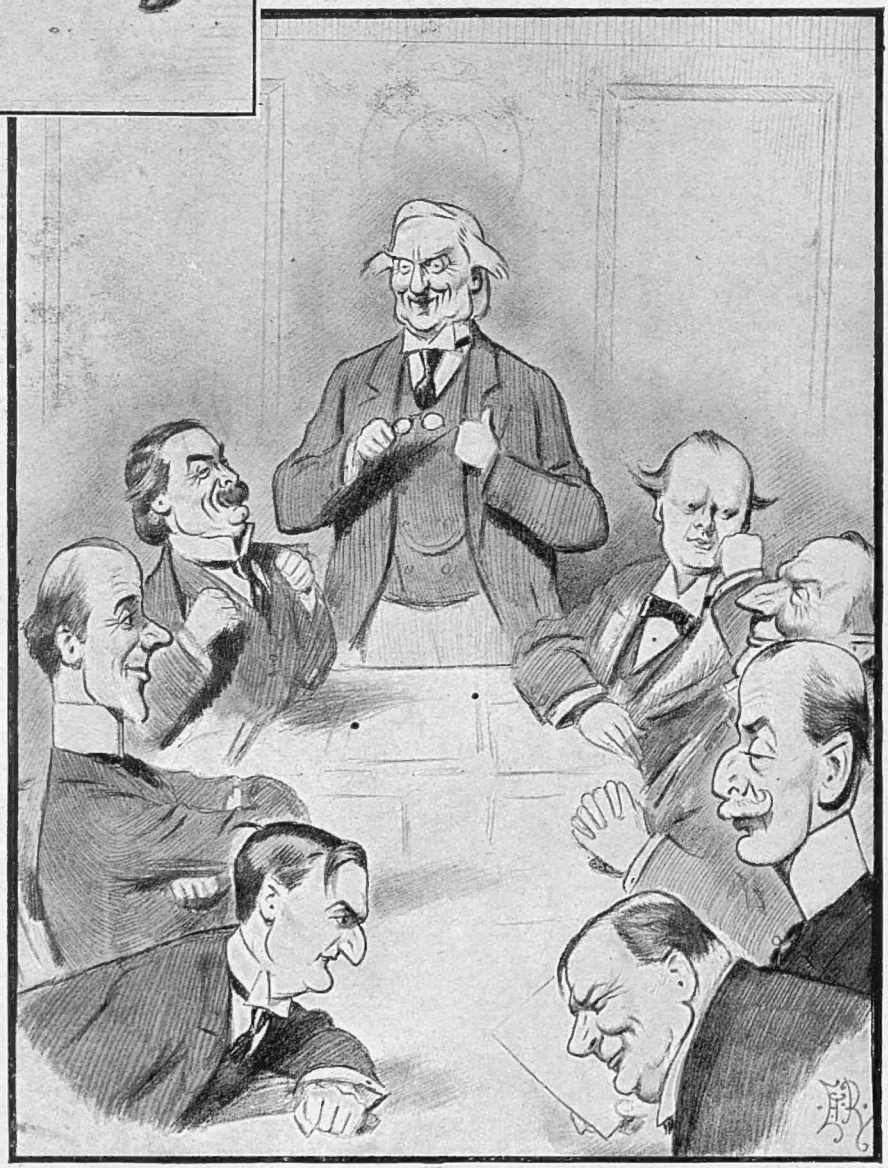
Experience Not Essential

Kipling's travel lecture last week was such genuine stuff that it's surprising what a good "Press" it got—a reception much more cordial, indeed, than he won from many of the assembled F.R.G.S.'s before whom he delivered it. But, then, the real travel experiences of a Fellow of the Royal Geographical Society are frequently, I understand, in spite of the name, no more extensive than those of, say, a Secretary for Foreign Affairs.

***

The Duke's "Waterloo"

These are bad days for Dukes, and perhaps the most notable point about the Waterloo Cup of 1914, which was won on Friday by Messrs. Dennis's Dilwyn, was the fresh instance it supplied of the ill-luck of the Duke of Leeds. Again and again, in former years, his nominee was runner-up, and now on returning to the sport he has met a still worse fate with his Legal Letter, which failed to survive an early heat. Meanwhile, Messrs. Dennis, who are copper-smelters at Widnes, have won twice already after only a few years' breeding.



"H'm—ah, gentlemen, whose turn is it to apologise this week? Somebody's I hope, for it's the one thing we really seem to do thoroughly well—except—of course, when it's Lloyd George——"

BY E. T. REED

DISSERTATIONS

By the Editor

APT APOLOGY'S ARTFUL AID

MINISTERIAL apologies are quite the rage. During the last week one Minister has had to apologise for doing something that looked plainly like corrupting an electorate: another has had to admit that he accused of harshness and greed a nobleman who was guiltless of any such offences: an ex-Chief Whip apologised for investing his own and his Party's funds in a Company in negotiation with the Government, and then of concealing his transaction. Three Ministerial apologies a week!

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The natural inference would be that a Government in which such a thing could happen must be tottering to its fall. It must be the beginning of the end: an outraged country must, surely, be turning to the Opposition, men of unimpeachable probity (at the moment), and indignantly calling on them to restore cleanliness and dignity.

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But is anything of the kind happening at all? Can anybody say the Government is morally weaker for these exhibitions of humility? Weak it may be from other causes; but I doubt very much whether any number of apologies will affect its standing in the country, for the very simple reason that apologies never undermine the standing of anybody in private or in public life. On the contrary. If anything, to apologise is to take the most brilliant of all possible ways out of a row.

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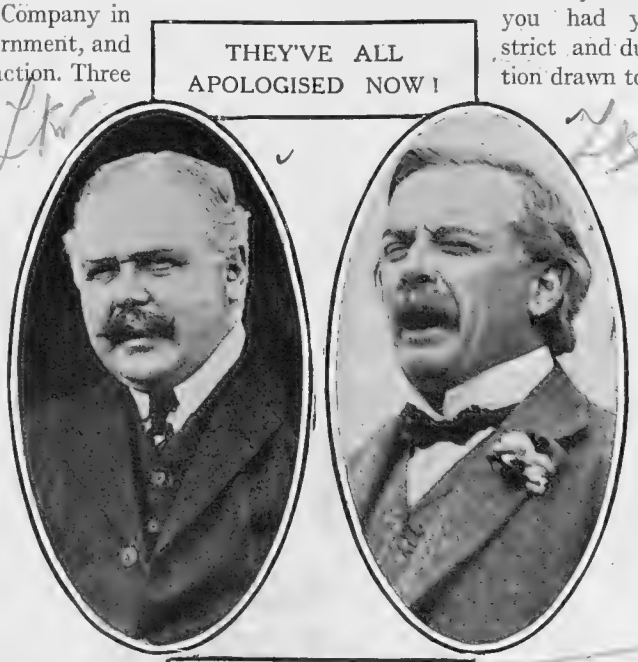
You have done something utterly preposterous. You are accused of having done it. You say "Yes, I did. And I regret it." What happens? Firstly, you escape the normal penalty altogether, or get off with a quarter of it. Secondly, you establish friendly relations with your accusers, who regard you with immediate sympathy, and vote you a mistaken, but, anyway, a good, fellow. Hands are shaken, smiles exchanged: even, possibly, drinks. Your stock stands higher after the apology than before.



LORD MURRAY

MR. LLOYD GEORGE

LORD READING (Late SIR RUFUS ISAACS)

The apology of Lord Murray for his part in the Marconi affair, closes this interesting series. We await the next batch with avidity.

If you are a politician, such as, say, Mr. Gulland or Lord Murray, you have all these good things happen to you, public as well as private. Having apologised, your opponents, who had got ready to drag you through the mud, now salute you, and hold their hands. The public, which probably would never have heard of you or known much about you had you pursued the path of strict and dull propriety, has its attention drawn to you, at what is, after all, perhaps, the most attractive moment of your life.

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For humility softens the lines and angles of our faces, the tones of our voices, the expressions of our eyes. We are all jolly good fellows when we are apologising: if we have to be snapshotted at all, then is the ideal moment. We are 'umble: take us now, Mr. Snapshotter, and impress the public with us for the first time in a way that will predispose them henceforth to regard us as of gentle, yielding, chivalrous character.

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"Not half a bad fellow, Gulland" (or Elibank), says the man in the morning train, as he reads of the apology (with photograph). Whereas, if he had not apologised, the man in the train would for some days have characterised him as a scurvy knave and then promptly proceed to forget him.

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Mr. George apologises, but never really properly. If he did but know it, that is one of his defects—I don't mean as a gentleman, for one does not regard him from that critical standpoint, but as a tactical politician. He makes at least one big misstatement a week. When caught up over it, he rarely expresses real sorrow, with the result that he becomes regarded as not really a very nice person. If he would only handsomely cringe, the public would vote him the best of fellows. The more he apologised

the more they would like him. "Jolly good fellow, that George. Makes shockin' howlers, but never ashamed to own up." (That he had owned up dozens of times before wouldn't matter: we should have forgotten.)

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As to the effect on Mr. George's campaign, it would, I venture to say, be negligible. The public would speedily forget exactly for what, or to whom, Mr. George had apologised. At the same time, the effect of his original libels, upon those who had heard them, delivered in those incomparable Limehouse accents, would remain the same. He holds the Duke of Montrose up to the scorn of Glasgow for sins he has never committed: he has to apologise to the Duke. His opponents, it is true, learn, to their glee, that one of their noble protégés has been falsely accused, but the Radicals—are they made any less hostile to dukes because Mr. George has had to apologise to one after another of them? Certainly not. On the contrary, it is just as much, if not more, up against the dukes that they have dared not to be guilty of greed and harshness, as if they had been.

For clearly they have thereby shown incapacity to fulfil their rôles. A tyrannical duke is a visible, appreciable person, playing a recognised part in the community as a target for Radical platform oratory: a duke who merely isn't tyrannical is superfluous. Why cumbers he the earth? Down with him! Yes, there is much to be said for apology as an aid to public success. Mr. George must acquire it more expertly, and part of the training of every young man entering politics should be in the art of drooping the eye, lowering the head, and softening the accents.

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Newspapers, too, should be much less stiff. They are business institutions. An apology often costs little, either in cash or in credit. It always makes good reading, just as did the original misstatement, and what are papers for but to provide good reading? Reputation? But, bless my soul, what paper, in these days of cringing journalism, has any of that left? And if any have, rely on it, it's a paper that isn't *paying!*

V.-C.

Botha in South African Eyes

"NEXT, PLEASE!"

A clever cartoon from the *Transvaal Sunday Times*. What interests us particularly is the identity of the cringing person in the corner by the door. Is it possible that this gentleman is the British House of Commons?

BY SAMUEL

People About Town

POLITICAL, SOCIAL AND VICE-REGAL

MR. BALFOUR

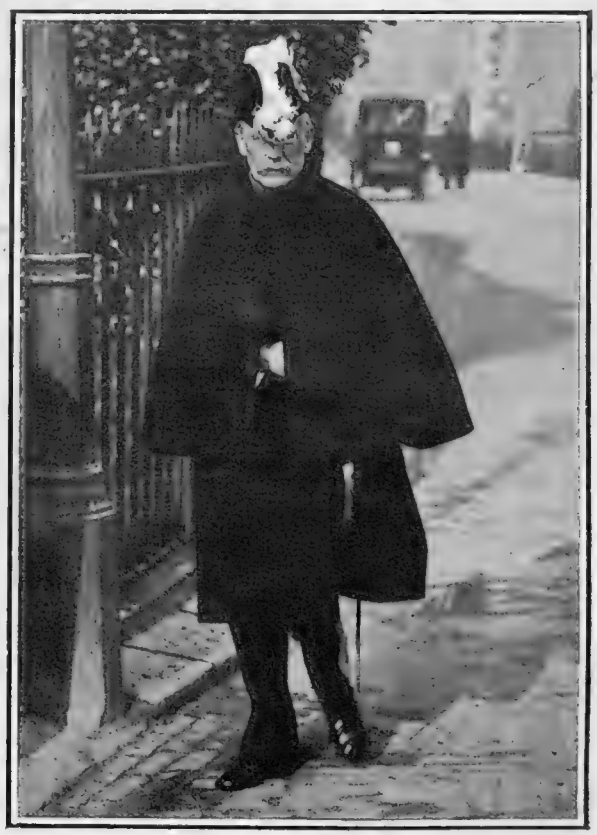
In a great hurry to get to the House—for what reason we don't know, in view of his somewhat modest present interest in its proceedings

LADY EVELYN BARING AND HER DAUGHTER

The Hon. Norah M'Garel-Hogg at the wedding of Mr. John Wynne Finch and Miss Mary Glyn, which took place at the Guards' Chapel last week

LADY CICELY VESEY (ON LEFT)

Wife of Captain the Hon. T. E. Vesey, and daughter of the fifth Earl of Kenmare, talking with a friend after the Finch-Glyn wedding at the Guards' Chapel



SIR SIDNEY BUXTON, K.C.M.G.

South Africa's Governor-General elect, leaving St. James's Palace after the Levee last week. He looks somewhat worried. About the future can it be ?

LONDON NIGHTS ENTERTAINMENTS

"Thank Your Ladyship" at the Playhouse

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is a play, the promise of which is hardly equal to the performance, the latter being quite a delightful effort by Miss Marie Tempest. The promise of the play took its most likely shape when Lady Sophia Flete, an energetic spinster of thirty-nine, left the room in her *déshabillé*, telling the handsome footman to follow her, as she would need him. It was at that stage of the proceedings that I sat back and asked my conscience whether I ought to get up and go home, or whether I ought to stay and see the piece through. My conscience, which I may say has always been very obliging to me in these little matters, decided that it would not miss any of the fun for worlds, and under a very proper sense of performing a public duty, I remained to the fall of the curtain. As it turned out, there was nothing to make a fuss about at all. All that happens is that Lady Sophia, who is genuinely in love with her footman, *pour le bon motif*, spends the three acts of the play in encouraging his advances till everything promises to end happily.

At first sight this programme seems a little alarming, and it might be thought that a dangerous example is being set to the lady members of our nobility and gentry who have reached the sportful age of thirty-nine without having made a suitable match. Therefore, it is but fair to set out the extenuating circumstances at once. Sempill, the butler in question (Mr. Graham Browne), is what is euphemistically known as a "love-child," his mother having been an erratic member of our old nobility. Of his father nothing is known. (I believe under the circumstances the reputed father is usually given the benefit of the doubt.) But Sempill's obvious refinement and nice manners could, of course, only be accounted for by his aristocratic origin. He himself asserts that his father must have been an agnostic; but the butler, judging from Sempill's studious ways and lofty morality, is inclined to the belief that his father must have been a bishop—though, as he adds in a very necessary parenthesis, in view of the sinister details, not one of our bishops!

The charm of the play lies in the adroit "tormenting" by Lady Sophia of the attractive young footman. She goads him to speak of his obvious passion for her; and then, after reproving him for his presumption, considering his station in life, encourages him to say it again. Miss Tempest is, of course, an acknowledged artist in comedy of this kind, and I think it is safe to say that she has not been so well-suited with a part for a long time. It is all so delicate and so delightfully amusing. Unfortunately, in order to spin out his play to the necessary length, the author has been obliged to introduce a quite melodramatic character in the person of Lord George Lackland, a very unpleasant young man who is out to make the best match he can arrange from the purely mercenary point of view. At first we see him courting a rich widow; and then when he learns that the lady's income ceases on her re-marriage, he throws her over with the most shocking callousness, and pays court to Lady Sophia instead. He even goes to the length of being jealous of Lady Sophia's handsome footman, and, in short, behaves himself very badly indeed. While I sympathise with Mr. Ben Webster for having to play such a distinctly unpleasant part, I hasten to acknowledge that he plays it very well indeed.

Photograph Foulsham and Banfield

MISS MARIE TEMPEST

As Lady Sophia Flete, with Mr. Graham Browne as Sempill, the handsome butler, with whom she has fallen in love

Lady Sophia's father, the Earl of Havant, has a shadow over his life, the said shadow being none other than the Right Honourable the Chancellor of the Exchequer. Indeed, when Lord George is first introduced, Lord Havant becomes at once under the impression that he is face to face with his arch-enemy, and he very properly looks round for some missile that can be relied upon to flatten out anybody who tries to stop it. Those of us who do not love Mr. Lloyd George found these antics amusing enough; but it must be confessed that it is a little difficult to justify their appearance in a play professing to be a work of art. Under the same circumstances we all laughed very much when the butler, who dabbles in finance, expressed a wish that he "had not bought those Marconis;" but here again this form of humour is, perhaps, more suited to the music-halls than to the legitimate theatre. It will be seen, therefore, that Miss Tempest's triumph is all the greater because her author has given her such slender material for the presentation of genuine comedy. Mr. O. B. Clarence, as the Earl of Havant, suffered from the same lack of material to work upon, and it is the more to his credit that he succeeds in making his part thoroughly amusing. JINGLE

Founded on Fielding

Mr. Norreys Connell's new play is said to be founded on Fielding's "Joseph Andrews." It is, however, a very much modernised version for it contains a character whose *bête noir* is—who do you think?—our own Chancellor

BY NORMAN MORROW

FIREWORKS!

AT THE QUEEN'S HALL

Appropriate Metaphor

FOR a composer deliberately to label a composition "Fireworks" is to take the bull by the horns with a vengeance. So much so indeed that the ever-watchful Mrs. Newmarch had to protest in the programme at the Queen's Hall that Stravinski did not mean what we thought, and that the "Fireworks" referred to were literal, not metaphorical. Well, it may be so, but I think most of us felt that, despite author and analytical programme-writer, the metaphorical sense would have been exceedingly appropriate. True, Stravinski's composition did really suggest something of the glitter and splutter of fireworks—though what phase of that particular entertainment he intended to represent by the slow section I cannot conceive, unless it be the spectator's lament over a damp rocket—but his treatment, his exuberant delight in technical "effects" surely suggested the other meaning of the word even more clearly. For "Fireworks" seemed essentially an essay in orchestral *bravura*. To borrow a metaphor from another art, Stravinski merely experimented in a lot of colours thrown together on the canvas. The result was not by any means disagreeable, but can, I think, hardly be viewed as a serious contribution to musical literature.

Frederick Delius

Curiously enough, at the same excellent concert was played a work by one of our own composers somewhat similar—yet as different as possible. Frederick Delius is well-known to musicians for his wonderful harmonic sense. In the "Dance Rhapsody" he plays with harmony in very much the same way as Stravinski plays with orchestral colour. The result is, to my mind, far more satisfactory from the musical point of view, because Delius undoubtedly produces some of the most beautiful sounds ever imagined by man. But in the "Dance Rhapsody"—though not in other compositions—he is as purely a *virtuoso* as Stravinski. There is little, if any, trace of the emotional significance of music so noticeable in, for instance, the Beethoven symphony and the Schumann piano concerto which we heard on the same afternoon. Modern music-apologists tell us that our music nowadays is in full reaction against emotionalism of any kind. Mendelssohn and Wagner, so they say, worked it to death, and we ought to concentrate on the decorative aspect of the art. Perhaps they are right, but, if so, I doubt if modern music will ever enjoy the popularity of its ancestor. For it is for emotion that most men go to all art and to music in particular.

FRANCIS TOYE

P.S.—A correspondent asks, referring to *Parsifal*: "Can you tell me how it is that Titurel, as guardian of the Grail, and vowed, therefore, to chastity, had a son, Amfortas, without any of the trouble that attended the latter's unfortunate little lapse in the same direction? Also, how did the impeccable Parsifal come to have a son called Lohengrin?" The answer to both questions is in the negative—with a caution as to inquiring too minutely into Wagnerian relationships of any kind.

Photograph] IN "RIVALS FOR ROSAMUND" AT THE PALACE THEATRE [*Frodsham and Banfield*

The new one-act play by Mr. Arnold Bennett, which was produced on February 6. In the photograph, from left to right, are Mr. Ronald Squire as James Brett, Miss Madge Fabian as Rosamund Fife, and Mr. Lionel Atwell as Gerald O'Mara

A "Command" Performer

MISS MARIE DORO

Who is taking the leading part of Dora in the wonderfully successful revival of Sardou's famous play "Diplomacy," at Wyndham's Theatre. Miss Doro played in the recent command performance at Windsor Castle

Les Dernières Modes

IN GRACEFUL GOWNS FOR EVENING WEAR

(1)
A gown of satin trimmed with mousseline de soie, with frills of thin satin ribbon and lace cuffs

(2)
Of figured satin, trimmed with lace and tulle

(3)
Of satin, trimmed with flounces of tulle

Photographs *Talbot*

Above we reproduce pictures of three of the very latest *confections*—the right word, is it not?—from Paris, and very graceful they are. It is of interest to note that in each case the "background," as it might be called, of the design is of satin, plain or figured. These costumes were designed at the Maison Margaine Lacroix, Paris

The Bystander Abroad

PARIS NOTES

Not Up To Expectation

I met them at the Gare du Nord. They had never been in Paris before, and were brimful of the worst possible resolutions—the kind that heaven is paved with, don't you know. Two of them were men, one of them was just the contrary, and all three were out for the best of good times. They found the Gare du Nord a little disappointing. I fancy that what they had expected was something in the nature of a musical-comedy railway station, with a chorus of welcome and a dance from the porters in blue blouses when the train came in, and comic scenes in the Custom House like those in *After the Girl* at the Gaiety. The porters in the blue blouses did not sing; there were very few of them there. But the passengers danced a good deal—with impatience. I got to the station rather late. The train was already in, and two of my three friends were using language which was very British indeed, because the porters ignored their pile of luggage. We got porters at last, we got through the Customs, we got into the station-yard, and as we waited for the taxi, "Ah!" said Prudence, hugging herself in a tantalising way she has (I wonder whether Prudence's god-fathers and godmothers had both the gift of prophecy and a sense of humour), "Ah! this is Paris at last! I *am* going to enjoy myself, *I* am!" They were a little disappointed with the taxi.

Common Taxis

It was not that they had expected to find silver taxi-cabs on golden wheels with chauffeurs set with diamonds, but after London the old red Renault car impressed them as being more than necessarily grubby, and the musty smell of the chauffeur was quite obtrusive too. I explained that Paris had the first taxi-cabs, and that London fell in love with them, the consequences being, years ago, that a large number of cabs were imported to London and used for a while. They got rickety, and London got tired of them, realised that though they had been good enough, they were good enough no longer, and requiring new ones with more modern improvements scrapped, or meant to scrap, the first lot. *Paris bought them back again*, and these ancient cabs are still on the Paris streets. This characteristic of putting up with what they have, made itself very apparent to Prudence and her two companions throughout their stay.

Petits Services

They got in at six, I drove them (the small size of the Paris taxi-cab has its compensations when four people are in it and one of them is Prudence) to their hotel, and as soon as they had dressed we went out to a restaurant to dinner. Dinner they thought quite perfect, though the men of the party were impressed by a certain good-humoured toleration of themselves as customers on the part of the waiters. It is really rather funny this. In London most waiters are Germans. And the German, who was born a bully, is naturally prone to cringe. Londoners, therefore, are accustomed to exaggerated deference from the tribe, and "the man and a brother" attitude towards his customers of the self-respecting Paris waiter strikes the new arrival as a trifle surprising.

A Story

I told them of a scene which I had witnessed once. A very blatant and objectionable person had been finding fault with the waiter at a café on the boulevards—finding fault unceasingly, needlessly, and unjustly till he got on the man's nerves. He finished by calling the waiter a thief and accusing him of giving him short change. It was the customer's mistake, the man proved him to be wrong, pocketed his tip, waited for an apology, and when it didn't come punched his customer in the face. Of course there was a row. The police came up and took notes after the manner of the Paris police, and then advised the customer to refrain from making any formal charge, because the waiter was quite right, and—this is textual, "Anybody would have done what he did." And the waiter is still a waiter at that café on the boulevards.

At the ——?

From the restaurant we went to a music-hall. I needn't tell you which music-hall we went to because all of you, when you come to Paris for the first time and have a friend there, begin by demanding to be taken to "the most Parisian thing going," then, in answer to the inquiry as to your knowledge of French, admit its total absence, and finish up at the music-hall the name of which I will not mention. Here Prudence fell in love with "the dear little old lady in the pink-ribboned cap." The men didn't like her quite so much, she demanded a fee for the programme, another fee for showing us to our box, a third one for a *petit banc* or footstool, and when half-way through the performance she stood smiling and murmuring a request for *le petit service*, the man whose destinies Prudence controls and who was born in little old

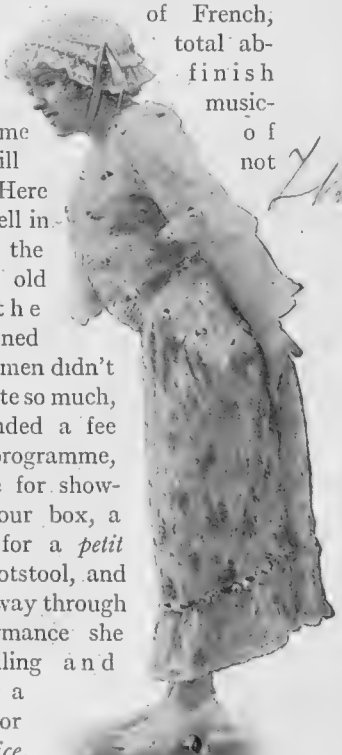


Photo. Reutlinger

MLLE. MARTHE RÉGNIER

Who is appearing in the musical play, "Les Merveilleuses" at the Théâtre des Variétés, Paris

N'York, produced all the silver he had about him, and told the pink-ribboned lady that she could have it on the understanding that there would be no more to come and that he "wouldn't take her away with him anyhow."

Paris Music-Halls

As I knew they must be, though they were too polite to say so till it burst out, my friends were just a little disappointed with this first part of their first evening. They liked the show all right (they had seen a good deal of it before in the London music-halls), but Prudence, who, more or less unconsciously, is epigrammatic at times, said that there was something about the whole business which reminded her of the taxi-cab we had had from the station. One of these days, and I think it will come very quickly, possibly even this year, Paris will develop the comfort of her amusements. So far, the managers of Parisian entertainments have confined their efforts to the show. The gift of music-hall entertaining is, for some reason, less marked among the French than elsewhere, and the most popular music-hall comedians in Paris are usually English or American, if they are not Spanish.

Questions of Comfort

But the comfort of the Paris audience has been non-existent till quite lately, and leaves much to be desired even now. There are one or two theatres in Paris where you are comfortably seated and do not live among microbes, but you are tortured by the pink-ribboned ladies everywhere. If you sit in a box there is no room for your knees, and you are very much scrooged in the stalls. That may or may not be unpleasant. Also, a large proportion of the seats make it extremely difficult to see the stage, and Paris managers still make people pay heavily for the privilege of booking in advance. Booking facilities in Paris are ridiculously inadequate, and, honestly, amusement in Paris is in its infancy still. "If it were not for the Parisians," said Prudence, "and the people in Montmartre, I don't know that Paris would be much more amusing than London. After all, the chief difference seems to me to be that, in London, everybody pretends to be moral and few people are, while in Paris everybody boasts of more immorality than they possess." JOHN N. RAPHAEL

The Bystander in Berlin

A Parallel Pair

People say that Bethmann-Hollweg must go. If so, he will be the briefest of Chancellors; and also the unluckiest, for everything he has done has been bad, though not as bad as the things he neglected to do. He is Germany's Balfour. Both B.'s are Tories; both are sweet reasonable philosophers (the British B. more metaphysician, the German B. more political philosopher); both cannot stay because they are not tough enough for their unqualifying Die-hards. And to complete the parallel, a little suspicion of his soundness on Tariffs is hastening the German B.'s fall.

Tory Displeasure

The German B. has displeased the Tories, Germany's ablest men. He has displeased them by posing, and even feeling, like a moderate Tory, though no other moderate German Tory exists. The Tories have been displeased for years because the Chancellor will not build a barrier to Democracy and Socialism by exceptional measures. By restoring, for instance, the Bismarck Socialist Laws, the attempt to restore which against the Kaiser's will cost Bismarck his post. The Chancellor refuses, and is right.

About Tariffs

The Tories assailed the Chancellor for even letting the Zabern officers be tried in order to placate the impertinent Reichstag. Which should have simply been told to shut up. Or been shut up. Even the triumphal acquittals did not efface this sin. They assail him now because they are Prussian Particularists who say, "Damn the Empire;" and he is Imperialist. And they doubt his plan about Tariffs. Not that he is not a good Protectionist—no Chancellor could be Free Trade. But they resent his recent proclamation that present Tariffs are high enough.

"My Imperial Master"

If Germany's Balfour still stays in office that is not because he sticks against Tory ill-will. "He does not stick," said a Reichstag Socialist, "he is stuck." All the Tories have to do is to pull him off. That is a paradox of German politics. German Democrats have for years tried to pull off their unwanted Balfour, and never managed it. They have protested; and passed weighty no-confidence votes; and reiterated: "In no civilised country. . . ." The imperturbable Chancellor has stuck. This though against him stand five-sixths of the Reichstag; and about seven-eighths of the people. He tells the Democrats that the Constitution gives the Kaiser alone the right to stick and to pull off. "And as long as my Imperial Master. . . ."

Under Compulsion

How is it, then, that Germany's Balfour must go the instant one-sixth of the Riechstag, one-eighth of the people bids him? Well, because the literal Constitution, that unsurmountable barrier to Democrat jumpers, counts for not twopence against Tories. Because Tories understand politics. They do not go about like the spectacled, beneficent Reichstag challenging the sacred Constitution; and giving a chance to the stuck-on Chancellor to say: "I refer you to Article Fifteen." No, they simply make the Chancellor go.

The Strength of Toryism

The beneficent, spectacled Reichstag does the opposite. It proclaims with loud trump-music its want of confidence; and thinks the stuck-on Chancellor will fall off; and next day when it sees the Chancellor still imperturbably stuck it votes his salary, passes his Bills, and is ready if bidden to black his Chancellorial boots. That is why the Democrats who clamour for a Constitutional amendment giving them the right to dismiss a Chancellor have never dismissed one; while the stout Tories who reject such subversion with loathing, and faithfully defend the Kaiser's right to have what Chancellor he will, have already dismissed two Chancellors out of four; and are about to dismiss the fifth. That is something more than the advantage and privilege naturally possessed by Tories in a Tory State. It is the reward of merit. The Tories are the only Germans with courage and will; and they will squelch the tame Democracy to the day of doom; and have what Chancellors they want.

No Longer Lonely

ENGLISH BALLET DANCERS ON THE BALCONY OF THEIR PARIS HOME

Photograph *Meurisse*

It is said that there are always as many as 500 English theatrical artistes on the Paris stage. A large number of these are ballet dancers, many of whom are quite young girls. Some time ago a Home for English dancers was founded by the late Lord Radstock in Paris, where the loneliness consequent upon living in a foreign city—even such a city as Paris—might be mitigated. Money is badly needed in order that the Home may continue to perform its useful function, and a campaign has been begun by the Rev. S. A. Cardew, Chaplain of St. George's Church, Paris, in order to secure the necessary funds. The picture above shows a group of young dancers on the balcony at the Home

Bohemia as a World-Power

IS LONDON SOCIETY BECOMING TOO UNCONVENTIONAL?

BOHEMIA, as represented in England, at any rate, used to be a very little country indeed confined in strict limits, with but few citizens, and those more or less disreputable. Bohemia, in short, used really to symbolise a kind of gypsy community of individuals not over-clean, not over-scrupulous with a tendency to alcohol and license of all kinds, modelling themselves, consciously or unconsciously, on those rather detestable heroes of Murger, immortalised in "Vie de Bohême." Perhaps they still exist in Paris, Munich, and Berlin; I do not know. But in London, save for a tiny band of people whom, after what I have written, it would be libellous to mention, they are become as extinct as the dodo.

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Bohemia, then, in a sense is dead. To revivify its original conception of nationality would be as difficult as to restore the Kingdom of Mercia. But Bohemia, in another sense, was never so potent. Indeed, viewed in the light of what we of to-day call Bohemianism, Bohemia is become a Great Power, Bohemians an Imperial, all-conquering race, with subjects in every city, town, and hamlet, with London, especially, prostrate at their feet. Mr. Chesterton would doubtless say that Bohemia had by becoming an empire destroyed itself as a nation. Certainly it has never been so difficult to define exactly what are the characteristics of a Bohemian. But if, as I take it, to care nothing for conventions or established customs, to do and say what you please, to set freedom above position is to be essentially Bohemian, why, then, I doubt if there has ever been such a Bohemian civilisation as ours.

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Never was there a time when people cared less for etiquette; never were they so bored with formality; never, in one way at least, were they so careless of appearances, so determined to "live their own lives." This Bohemianism has its disadvantages, of course. It is, I think, largely responsible for the inordinate love of pleasure, the short memory, the inability to sustain interest in anything for more than a fortnight so characteristic of the present age. You can see its influence, too, in our treatment of a very serious and urgent question like Divorce Law Reform. Not one man or woman in ten believes our marriage laws defensible, or even decent. But it is far too much trouble to alter them. Better, so they say, not bother about marriage at all—and so the decay of that ancient institution is, as Mr. Bernard Shaw and Mr. Maurice Hewlett prophesied four years ago, rapidly becoming an accomplished fact.

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Here you have an excellent example of the happy-go-lucky, careless aspect of our Bohemianism. Fortunately, there is a brighter side. Our modern Bohemians, dress-coated and evening-frocked, are just as independent as their unshaved or short-haired predecessors. For instance, a few of them wanted lately to dance the Tango. Mrs. Grundy—Heaven knows why!—promptly vetoed it, Royalty frowned upon it, newspapers, who were entirely responsible for the fiction of its enormous popularity, declared it dead. Yet just as many (or as few) people go on dancing it as ever—though one great lady, I believe, was so far untrue to Bohemian traditions as to write to the papers denouncing it while she herself gave Tango teas—and will continue so to do until with the advent of the minuet or pavan the Argentine complexion now at a premium in dancing-masters becomes metamorphosed into a French title.

Photograph *Claude Harris*

MISS SYBIL ARUNDALE

Who is appearing at the New Theatre in Mr. Durrant Swan's new production, "The Joy-Ride Lady." Miss Arundale has been in Australia for three years, where she has appeared with much success in pantomime

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Our society, you see, is upside-down, and, with the general decay of authority, goes a-flying after the latest craze with nothing to restrain it. The motor-car, too, has made it so mobile that it is no longer content to stay in one place and be dignified, as formerly. And this unrest tends, perhaps more than anything else, to make society Bohemian. You cannot keep up the old forms and ceremonies, the old social distinctions and labels of precedence when you are rushing about from one end of Europe to another. Besides, everybody is more or less cosmopolitan nowadays, and cosmopolitanism is one of the hall-marks of Bohemia.

***

The question is, where will it all end? The other great period of Bohemian unconventionality, the Renaissance, ranks under the austerity of the Reformation. Possibly our society will sink under the even less attractive austerity of Socialism. Possibly out of it will evolve some kind of new order, but at present there is little sign of such a desirable eventuality. For, all things said and done, the spirit of Bohemianism proceed many of the most attractive qualities of mankind. Indeed, a Bohemian society with a sense of responsibility would be very nearly Utopia—and a contradiction in terms. F. T.

Albania's King in Life and in Oils

If we did not know to the contrary, we might easily believe that the Prince of Wied, the new King of Albania, had Scottish blood in his veins. He is so "canny." Having refused point blank to go to Albania without a definite guarantee of half a million, he has now had his portrait painted by Professor Alfred Schwarz—as an extra precaution in case of any difficulty in future identification, possibly?

German Army Learns to "Face Fire"

The Kaiser is a clever monarch. We all knew that long ago. But here we have pictured his latest brain wave. The Berlin Fire Brigade has a little practice in putting out imaginary flames at the Imperial Palace, and so what looks like a very considerable portion of the German Army is brought out to stand at attention and look on—presumably that they may the better know how to face fire when the time comes for them to do so

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The Navy from Within

No. IX.—THE "PELICAN'S" GOAT

By RICHARD PINK

THE only two feminine attributes about the *Pelican's* goat were its name, which was Clara, and its curiosity, which was unlimited. Beyond these the goat possessed a morose temperament, lit by spasms of rage, and an insatiable appetite.

That appetite was probably the goat's most prominent characteristic. It was not the refined appetite one would expect to find in a lady bearing the name of Clara. It embraced a strong liking for such things as red lead in bulk and old rope in strands. It did not even boggle at old nails and screws, whilst a pair of duck trousers carelessly left about the deck had been known to mysteriously disappear.

From all of which you will gather that Clara was no lady. She possessed habits which are certainly not acknowledged in the higher strata of society. If, for one unguarded moment, you turned your back towards her, it was a topmast to a marlinespike that she rammed you heavily in the stern sheets, while, if she were feeling particularly bitter towards the world in general, she would even attempt to fix her very serviceable teeth in any handy portion of your anatomy.

The result of this, of course, was that the men "took a rise" out of Clara whenever opportunity offered. They even held miniature bull-fights in the waist with the poor lady as "bull."

Her one friend in the ship was the butcher—a corpulent private of Marines—who, as he might one day be called upon to put an end to Clara's existence, guarded her meanwhile with all the care of an affectionate father. To him Clara turned for comfort, and for the morning polish of the brass balls which surmounted her short, but useful, horns. She never found him wanting. He put up with her little ways; likewise he combed her and blacked her hoofs daily.

So Clara might have lived and died an irritable and unlovely old maid—unsung and unremembered—had not her friend the butcher been a man with considerable leanings towards scientific investigation.

In the interests of science, he one day presented Clara with his tot of rum, and she, poor simple lady, fearing no ill, drank it with relish. Thereafter she became so skittish, lively, and amusing that the ship's company gathered in a solid mass to watch her.

Their cheers and ribald laughter only made matters worse. The intoxication of temporary popularity, added to the already overwhelming effects of the rum, made the poor lady redouble her efforts to execute a really creditable fandango before them, and the more abandoned her attitudes the louder rose the laughter.

At last Clara could go on no further, and dropped, quite exhausted, to the deck, where, as "Out Pipes" had already been sounded off, she was allowed to sleep.

Now, there are very few real excitements on the East Indies Station, and, consequently, the butcher's discovery of Clara's undoubted talents as an imitator of Mlle. Gaby des Lys was hailed with enthusiasm.

It was arranged that the next day the entire "plushers"—otherwise the surplus rum in each mess—should be put aside and presented to Clara—as a mark of esteem and regard—at one bell precisely.

Now, it so happened that when the great hour arrived, and the distinguished spectators assembled, H.M.S. *Pelican* was already within half-an-hour's steam of Koweit. Consequently, the butcher, as Master of the Ceremonies, decided to waste no time.

A basin was placed upon the deck, and the rum, scenting the air with its gentle fragrance, poured into it. Then Clara was introduced to her repast, and the audience hugged themselves with anticipation.

Clara took one sniff, and then rose to the occasion. She did not hesitate; she lapped that rum up in something under twenty seconds by the gunner's mate's stop-watch. She had the makings of a dipsomaniac.

Now, whether the dose was too large, or whether Clara's breakfast that morning had disagreed with her, it is impossible to say, but the fact remained that something had decidedly gone wrong.

Clara did not dance; nor did she show that dormant sense of humour she had previously displayed. Instead, she swayed to and fro for a moment, and gazed round, with distinctly angry eyes.

The butcher laughed, somewhat coarsely.

"Go it, old girl," he said, "kick yer legs up."

It was too much. All Clara's temper fired at this indelicate mode of address. Affection changed to hate, and Clara leapt wildly towards her late friend.

The butcher did not wait—he knew his lady-love's temper—but turned and fled, with Clara gaining upon him every moment. The crowd parted to let them through—most of them, also, at one time or another had experienced marks of Clara's displeasure.

The butcher reached the bridge ladder, and leapt—three steps at a time—for safety. Usually Clara baulked at this—she was not fond of ladders—but to-day combined rum and indignation had endowed her with a reckless courage and super-goatish strength. She took that ladder like a streak of lightning, and when she reached the top a large portion of the seat of the butcher's trousers hung from her frothing jaws.

Now, Commander the Honourable Rupert Aufrere, commanding officer of H.M.S. *Pelican*, was no person to trifle with lightly. He regarded himself as a very good substitute for the Deity, and he expected other people to share his opinion.

He, with his navigating officer, had been engaged in the delectable job of avoiding the many and various shoals which adorn the entrance to the harbour, and what with the heat, and the fact that he had not yet lunched, his temper was not over pleasant.

So, when he turned to the surprising sight of a private of Marines apparently giving a tight-rope display on the bridge rail under the indulgent eye of a one-goat audience, he did not attempt to locate the drama of the situation. Instead, he jumped to a conclusion.

(Continued on page 412)

London Bohemia: A Meeting

THE REAL—AND THE IMITATION: A S

There is, at the present time, a curious tendency among so-called "Society people" to play at Bohemianism. Occasionally tables, and in this sight, as the above drawing shows,

ng of the Old and the New

A STUDY IN A REGENT STREET CAFÉ

asionally in a certain well-known café in Regent Street one sees the real thing and its ridiculous imitations at neighbouring shows, there is some humour and not a little pathos

BY ARTHUR WATTS

(*Continued from page 409*)

Private Henry Tomkins was either mad or drunk, and, with an entire loss of respect engendered by his condition, was playing " touch-last " with the goat.

" What the deuce does this mean ? " roared Commander Aufrere. " Come down off that rail at once, butcher, and report yourself to the Master-at-Arms for gross insubordination."

Private Tomkins appeared to hesitate. He lowered one leg cautiously about six inches. Clara charged, and he withdrew it hastily.

" But, Sir——" he began.

" Get down at once," roared the now infuriated Commander, " or I'll put you in irons.

" I daren't, Sir," he wailed, " Clara's clean barmy."

Now Commander Aufrere did not know that the goat's name was Clara, so he became more than ever convinced that Private Tomkins was raving drunkenly. He advanced to the rail, swinging his telescope.

" Bosun's Mate," he called, " send the Master-at-Arms up to me at once."

But Clara had become somewhat bored with her present unresponsive and unget-at-able victim, so she watched Commander Aufrere with interest and relish. When he spoke her little eyes twinkled more redly than ever ; she felt sure his remarks were addressed to her, and she felt moderately certain they were insulting.

So, without unnecessary procrastination, she turned her attention in this fresh direction. Commander Aufrere had turned, just for one moment, to speak to his navigating officer, when Clara's battle charge caught him fairly in the rear. He gave forth one startled shriek of surprise ; then his legs seemed to disappear from beneath him.

There is little doubt that the Navy would have lost a most promising officer had not the *Pelican's* Master-at-Arms been both stout and soft, and had not Commander Aufrere's flying form landed with extreme accuracy in the centre of the policeman's waistcoat.

So, although dazed and hurt, the gallant Commander mustered sufficient strength to rise from the deck and swear most horribly. Not so the Master-at-Arms, however. He lay back with a complexion that was almost blue, gasping noisily, and waving his arms and legs feebly in the air.

But Commander Aufrere wasted no sympathy upon his stricken subordinate. As soon as he had recovered sufficiently from the shock he lifted his furious face to the bridge and hailed his Navigator.

To his first summons there was no response. At the second an equally furious " Ay, ay, Sir," answered him, but the Navigator did not exhibit himself.

" Where the deuce are you, Lincoln ? "

" In the chart-house, Sir," came the reply.

" Then come out at once," ordered his Commanding Officer. " Why the deuce are you hiding in there ? "

This was the last straw. Lincoln, who had been cursing beneath his breath as he bound up a badly bleeding leg which showed distinct marks of Clara's teeth, lost his temper entirely.

" I'm hanged if I do," he retorted angrily. " Let the bally goat eat someone else this time."

This was sheer insubordination.

" I shall see you on the quarter-deck immediately the ship is anchored," snorted the Commander.

" I sincerely hope you will," snapped his subordinate. " If that damned goat ever allows me out alive."

Such personalities were degrading, and Commander Aufrere, therefore, turned to the Quartermaster.

" Quartermaster," he hailed.

There was no reply. The Quartermaster, safely ensconced on top of the binnacle, was not coming down for anybody, but, at the same time, having no desire to be disrated for insubordination, he decided to remain for the moment stone deaf.

Commander Aufrere repeated his hail, with no better luck. He raved at that Quartermaster ; he cursed him most heartily. Finally, he begged and implored, but, at last, realising that his dignity was being seriously compromised, he took his courage in both hands, and once more mounted the ladder.

The sight which met his eyes when he reached the top is one that has never been repeated in the annals of the British Navy. Perched outside the rails and clinging precariously to the port light-box were a yeoman of signals and a qualified signalman. Balanced upon the bridge rail the starboard side was a corpulent private of Marines, and sitting cross-legged upon the compass was the quartermaster of the watch. The Navigator's head showed through the chart-house window. Beyond these the bridge was deserted save for Clara, who pranced triumphantly between her different victims and grinned at them devilishly.

Clara saw Commander Aufrere almost as soon as he saw her, and she advanced upon him at no uncertain speed. But the Commander did not wait ; he had had one taste of her mettle that day.

His dignity left him with a suddenness that was almost appalling, and he slid down that bridge ladder at a speed that would have done more credit to a flash of lightning than to a senior officer of the Navy.

Then he lost his head completely. He ordered the conning tower steering-gear to be connected up—he sent for the Marines with their rifles—he ordered the blacksmith to attack Clara with a sledge-hammer—he danced ; he stormed ; he raved.

He knew that at any moment his ship might run on one of the sand-banks.

" Stop engines," he shouted hoarsely.

Perhaps even now it was too late——.

The ship gave a sudden heave, vibrating horribly . . .

. . . . . .

Fortunately, H.M.S. *Pelican* was on detached duty at the time, and the coast was but roughly charted. Also, they got her off the bank with little or no trouble, and an extra patch or two made but small difference to a hull already severely pock-marked. So the Court of Inquiry, after due deliberation, accepted the Navigator's statement that, owing to a severe " local disturbance," accurate navigation was quite impossible. Consequently, no one was much the worse, except the butcher. He received ten days cells, firstly, for being improperly dressed, and, secondly, for not immediately obeying the lawful command of his superior officer, Commander the Hon. Rupert Aufrere.

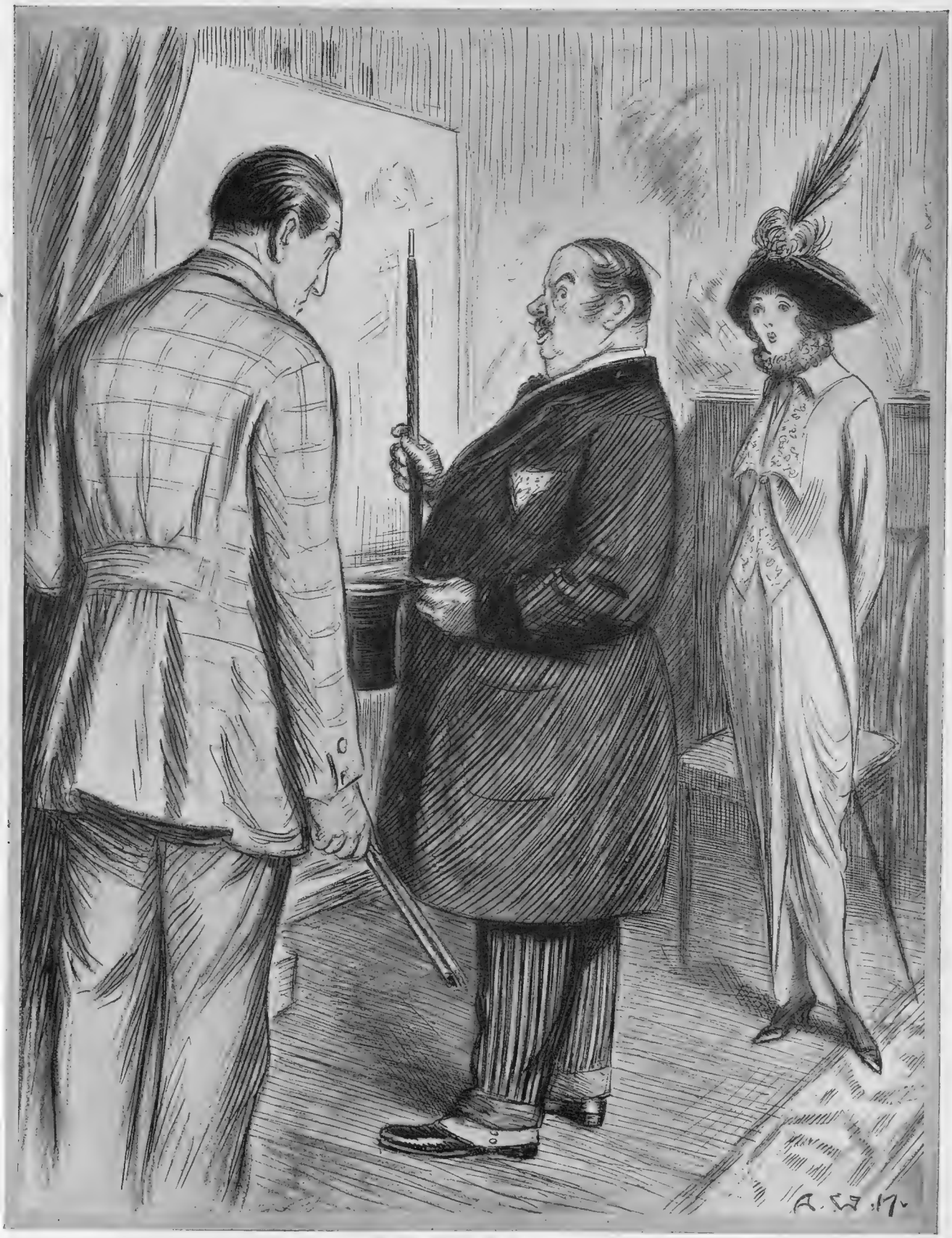
Private Tomkins, nowadays, dislikes all animals on principle.

RICHARD PINK

" *SERPENTS IN EDEN* "

So far as we can announce at present, this sketch will positively appear in our next number, though the writing of a story which will live up to this title is so difficult a task that our contributor does not wish to bind himself.—THE EDITOR.

Knowledge of the Business



RETIRED PAINTER AND DECORATOR (to artist, whom he has commissioned to paint his daughter's portrait): "And none o' your slapdash painting for me: three good coats, mind yer"

BY A. WALLIS MILLS

MAKERS OF MOVEMENTS

No. IX.—Israel Zangwill and the Fusion of the Races

By HOLBROOK JACKSON

The Melting Pot of Nations

IT is characteristic of the eternal paradox of the human mind that one of the most distinguished and race-conscious members of the most indestructible of races should be the advocate and panegyrist of race-fusion. Israel Zangwill is a Jew: unmistakable in name, appearance, and genius. He is conscious of the fact, and proud of it. Further, he has become the inspired interpreter of his race to the British peoples. We have read his studies of Jewish life, *Children of the Ghetto, The King of Schnorrers, Dreamers of the Ghetto,* and the rest; and appreciated their humour and imaginative insight; with the result that our respect and admiration for him is greater than that accorded to any other English-speaking Jew since Benjamin Disraeli. Yet it is not so strange that a Jew should be an internationalist, for the Jews are a race and not a nation, and their most persistent characteristic is the faculty of fusion with all nations without loss of individuality. This assimilative power has conquered time and oppression, and if, as Zangwill claims in his impassioned play, *The Melting Pot,* the United States of America is the crucible in which the "Fires of God" are welding a cosmopolitan mob into a super-nation, we may well look upon the Jew as the leavening medium of his dream.

* * *

A Jewish G. B. S.

Israel Zangwill the reformer and prophet, however, first came to us in cap and bells. There is nothing unusual in that. Did not Shakespeare use the jester as the medium of ripe wisdom? The modern world has found no better medium, and laughing philosophers like George Meredith and Oscar Wilde, Bernard Shaw and Gilbert Chesterton, have almost convinced a suspicious nation that you can laugh and grow wise. Zangwill is of the breed. He is a purposeful humorist, a Hebrew G. B. S., spicing the serious intent of his novels and plays with merriment, and loading his sentences with detonators of wit which, exploding as the eye strikes them, startle the reader into ideas whose existence he would not otherwise have imagined. This persistent intellectual hilarity is sometimes disconcerting. In his essays you are dazzled and startled overmuch until you pray that he might find it in his heart to be a little less clever. Wit loses force if kept up too long, and there is nothing so exhausting as humour; it is a pity, therefore, that some men have a prodigality of wit and others none. Still, Zangwill is not out to dazzle us with witty epigram any more than he is out to afflict his readers with a perpetual giggle. "To start anything exclusively funny," he says, "is a serious mistake," and it is only fair to say that not even the funniest of his books are exclusively funny, and in the best of them the fun is proportioned as the light and shade in a day of dreams.

Purposeful Humour

His humour is seen at its best in that delightful study of a Jewish beggar, *The King of Schnorrers.* Here is creative humour such as went to the making of Sir John Falstaff and Mr. Wilkins Micawber. And as in those great humorous conceptions it is not merely humorous. It is a revelation of character, a footnote to the story of life, and in addition, and not least interesting, it affords a glimpse into Jewish society at the close of the eighteenth century. But best of all it is a study in audacity. You will search English literature in vain for a more impudent figure than Manasseh Bueno Barzillai Azevedo da Costa, for he is the spirit of mendacity incarnate. The impenitent ingenuity of Manasseh is staggering in its prodigality, and his creation alone would place Zangwill among the great humorists. But he has other claims, for all his books are flashed equally with humour, and not least that epic of Jewish life, *The Children of the Ghetto,* which opened for us a magic casement revealing a strange world in our midst hitherto known only by name.

* * *

The Tragedy of a Race

Yet the revelation of Hebrew character illuminated by wit and humour is not Zangwill's greatest achievement. His great achievement is the re-statement of the eternal tragedy of Israel in the light of modern experience. He realises the irony of that age-long drama, and is conscious of the dream-fed valour of a race which has given to the world treasures of the spirit and the imagination, and forged the steel of its own permanence in bondage, migration, and oppression. Israel Zangwill has become the literary ambassador of his race to the English-speaking world. He believes in the value of art as a means of conveying the truth, and to that end he has made himself the artist of Jewry. "Artist truth," he has said, "is for me literally the highest truth: art may seize the essence of persons and movements no less truly, and certainly far more vitally, than a scientific generalisation unifies a chaos of phenomena." What he means by this may be seen in such novels and stories as are contained in his volumes, *The Mantle of Elijah* and *They That Walk in Darkness,* and in his plays. But better still in the arresting pages of *Dreamers of the Ghetto,* in which book he reveals the pilgrim soul of Israel as expressed in the lives of its prophets and visionaries.

* * *

Colonisating the Israelites

With all his intense Judaism Zangwill is no sectarian. His view is catholic, and his keen sense of humour allows him to see the weaknesses as well as the virtues of his own people without losing faith. And artist though he is, he has not shrunk from giving time and energy to the practical reform movements

MAKERS OF MOVEMENTS—No. IX.

MR. ISRAEL ZANGWILL

Special Camera Portrait by Alvin Langdon Coburn

of his race and his adopted nation. Zangwill was one of the earliest supporters of the Zionist movement, which had for its object the Jewish settlement of Palestine. But more recently he has come to believe that the Jew may create his Palestine anywhere, and this belief led to the formation of the Jewish Territorial Organisation, with Zangwill as President. The Organisation gives valuable aid to Jewish emigrants from Russia and elsewhere, and it aims also at securing territorial concessions for Jewish colonies from various Governments. Zangwill has also found time to become a wholehearted and practical supporter of the movement towards women's suffrage, and he is an ardent advocate of peace among the nations.

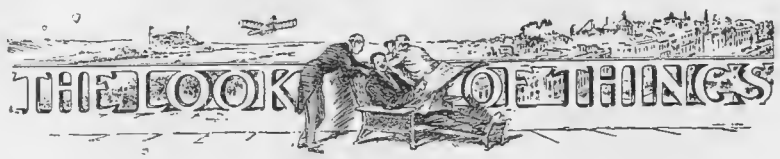
* * *

Looking Forward

Throughout all this work, artistic, administrative, and propagandist, Israel Zangwill keeps steadily before his mind the vision of a new race compact of all races, and a new religion caught from the essential creativeness of all religions. "What is the glory of Rome and Jerusalem where all nations and races come to worship and look back, compared with the glory of America, where all races and nations come to labour and look forward!" These are the words of David Quixano, the central figure of *The Melting Pot*, and they are Zangwill's words also, spoken with prophetic seriousness and hope. His Judaism, like the more elusive Judaism of Disraeli, seeks to save the world whilst saving its own race. This idea which ends in the dream of a new race, and in the vision of a new religion, both of which shall be universal in scope, must needs leap imaginatively over many hurdles and other stumbling-blocks of custom and habit. But no one, not even a prophet, anticipates a logical conclusion to his dreams. Utopia exists for inspiration; it is the Promised Land which we may never enter, it is a dream, but the race of which Israel Zangwill is so distinguished a member has taught us to hold on to our dream—for dreams sometimes come true. HOLBROOK JACKSON

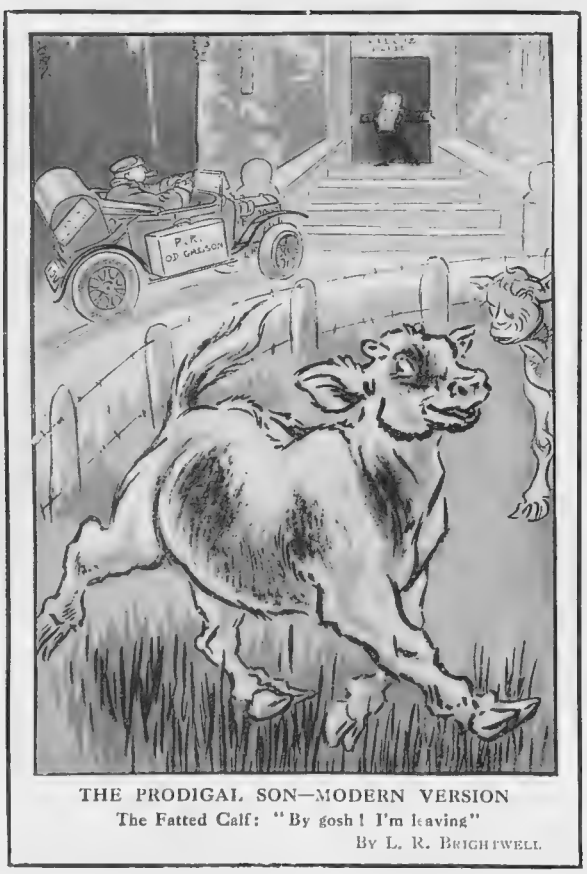
NEXT WEEK—

MR. WILLIAM H. DAVIES—
TRAMP AND POET
BY THE SAME CONTRIBUTOR



FROM A BYSTANDER'S POINT OF VIEW

"A huge business department like the Post-Office ought," says the Manager of Harrods, "to be run upon business lines." We quite agree. We have often felt that a deferential shop-walker and some really zealous young ladies at the counter could between them make us buy a couple of penny stamps when one is really all that—at the time—we want.



THE PRODIGAL SON—MODERN VERSION
The Fatted Calf: "By gosh! I'm leaving"
By L. R. BRIGHTWELL

We should like to see this "Payment for Honours" put on more of a business footing too. There is no encouragement at present for a thrifty man who wants an Earldom to save up for it, because he never knows just what he can get it for. Why not a fixed price for every sort of Honour, snappily advertised?

* * *

Why not, also, some real big sales of Honours at certain seasons? A "Great White Sale" of Baronetcies at half-price would bring a lot of customers. The Government should try to import a little method into their proceedings.

* * *

Surely the Labour leaders must have contemplated some dreadful step in South Africa? South Africans are not easily moved. Look at the M.C.C. They have frequently given offence during their tour, yet General Botha did not send them back on the *Umgeni*.

* * *

"Fifty thousand Territorials are to be in camp near Salisbury during August." It is to be hoped that this exhibition of warlike power will not have the effect of causing the Germans to increase their Army. Certainly, it seems hardly in keeping with our motto of "Defence, Not Defiance."

* * *

Apparently some of the remarks attributed to the new American General Manager of the G.E.R. were *trovato* rather than *vero*. He did not, for example, on being shown one of the famous G.E.R. foot-warmers, say, "Ghee! Is that one of the cans Boadicea carried in her scythed chariot?"

* * *

Mr. Thornton, the American in question, has half-promised to introduce to this country one or two native ideas. Personally, we should love to see

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When you use Formamint Tablets the germs in your mouth are *practically all destroyed.*

Before use of tablets, 8,465 colonies of germs.

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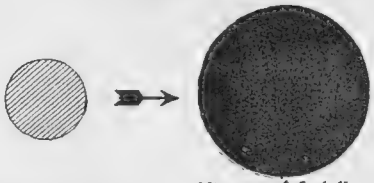

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And if you use Eucalyptus tablets, the germs are only *slightly reduced.*

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FOR your health's sake, you should *always* keep your mouth and throat "aseptic"—that is, free from the germs which cause Sore Throat, Influenza, Diphtheria, Measles and other infectious diseases.

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He first ascertained the number of germs in a normal human throat. Carbolic Acid tablets were then given, and the germs actually *increased* by 384.3 per cent. Eucalyptus tablets were next tried, and the number of germs certainly decreased, but only by 22 per cent.

When Wulfing's Formamint Tablets were given, the germs decreased by no less than 98.1 per cent., which practically amounted to complete sterilisation of the mouth and throat.

Thus Formamint is a trustworthy preventive of infectious diseases and all inflammations of the throat.

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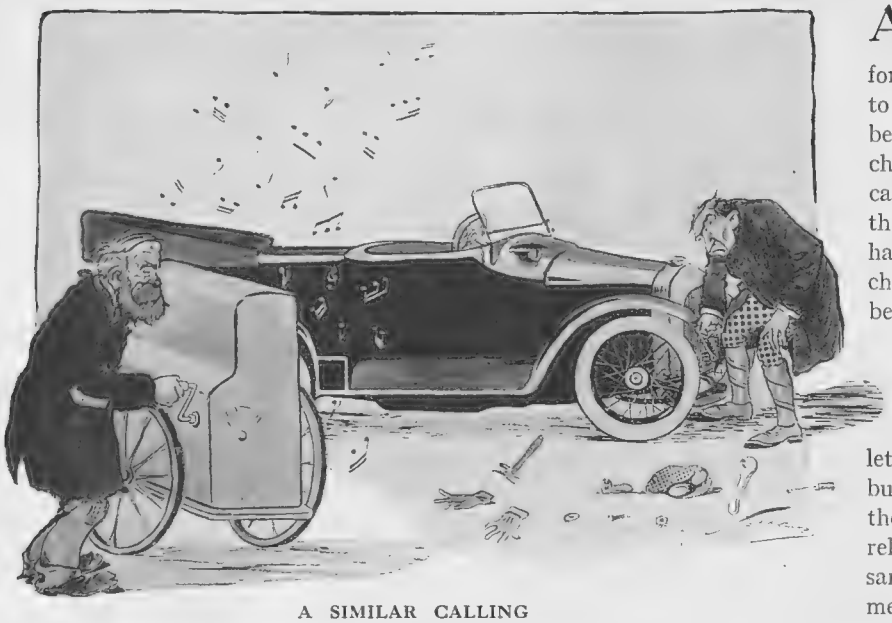

A SIMILAR CALLING

The Wandering Musician: "Do you wish me to help you? I am accustomed to turning the handle"

By Sierra

A statement that the Prussian War Minister will shortly forbid tooth-brush moustaches to the whole army as "not being in harmony with the special character of the Germans," has caused many Germans to ask themselves: what, then, is in harmony with the German character? Æsthetes suggest the beer-absorbing moustache.

* * *

"As the spiritual father of my Africans," declares the Bishop of Zanzibar in his letter to the Archbishop of Canterbury, "I am bound to protect them from what falls little short of religious persecutions." All the same, Kikuyuans who can remember ju-ju days will probably endure these persecutions in a fairly cheerful spirit, we imagine.

* * *

first-class passengers on the Great Eastern compelled to wear their tickets in their hat-bands.

* * *

"Mr. G. A. Bright, of Beaufort Street, Chelsea, killed a queen wasp in a room at Gerrard's Cross, Buckinghamshire, on Saturday night," says the *Daily Mail*. It must have been a fine run, and we hope Mr. Bright was awarded the pads.

* * *

A German firm has invented a device to enable the pilot and the observer in an aeroplane to talk to one another, by pressing buttons which signal brief directions, such as "Give me oil," "I am going to glide," and so forth. It sounds the very thing for the average English breakfast table, too. No tiresome conversation. Merely—"Give me coffee," "kidneys!" "I am going to strap-hang."

* * *

Commander Peary has been suggesting that very soon the only thing left for an explorer to do will be to go round the earth by way of the poles. But surely an explorer with advertising ability could think of other plans too. Wheeling a barrow to the South Pole, for example, or allowing some of his companions to reach the North Pole with him.

* * *

The British-American Peace Centenary Committee requires £10,000 "for the presentation of commemorative tablets to leading civic, religious, and educational institutions of the country." This is a stirring project, and if only we can get enough commemorative tablets scattered about the country, peace ought to be assured for another century. Tablets are so soothing.

"Mrs. Pankhurst has once more evaded the police." What we are afraid of is that Mrs. Pankhurst will become so superbly cunning that she will end by evading the reporters. And then where will the Cause be?

* * *

It is to be feared that the Tsar's very creditable attempt to limit intoxication in Russia will have a deleterious effect upon the literature of that country. Who will want to read the novels in which the wicked Barin, instead of maddening himself with glasses of vodka, only tosses off his tenth cup of cocoa?

* * *

A suggestion has been thrown out by the Comptroller and Auditor-General that judges, before appointment, should be certified as physically fit. Certainly it seems hard lines that judicial work, which is often trying, should so frequently be expected of elderly invalids.

THE CHEERFUL SPIRIT

The Visitor: "Well, how do you manage without a hospital in the aerodrome—do you—er—have an ambulance call for orders every day?"

By Fred Buchanan

BUCHANAN'S
SCOTCH WHISKIES

John Willet of the Maypole (Barnaby Rudge).

It was John Willet's ordinary boast, in his more placid moods, that if he were slow he was sure."

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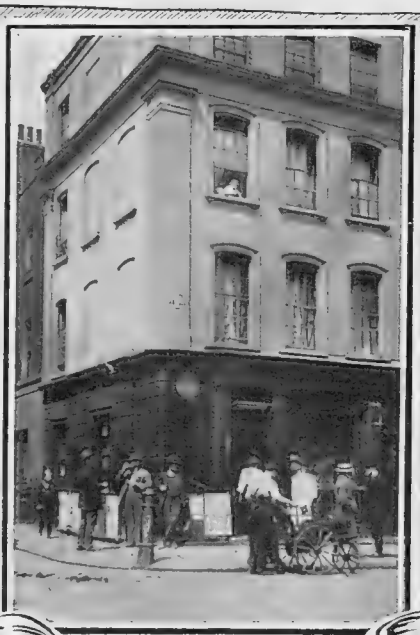
Some Dreary Birthplaces

THAT FAILED TO STIFLE EARLY GENIUS

31, BAKER STREET, S.W.
Where Lord Lytton was born, May 25, 1803



25, BROAD STREET, GOLDEN SQUARE
Where Wm. Blake was born, November 28, 1757

110, HALLAM STREET
Where Dante Gabriel Rosetti was born, May 12, 1828

Photographs
54, HUNTER STREET
Where John Ruskin was born, February 8, 1819

39, RODNEY STREET PENTONVILLE
Where John Stuart Mill was born, May 20, 1806

Walter Dexter
22, THEOBALD'S ROAD
Where Benjamin Disraeli was born, December 21, 1804

When one considers the deadly dulness of the birthplaces of some of the men of genius who have had the fortune—or misfortune—to be born in London and, in some cases, to pass their early childhood there, one can but wonder that their souls were preserved untainted by their early environment. It may be that some of the houses illustrated above were surrounded by a better neighbourhood at the beginning of the nineteenth century than they now are, but, even so, the houses themselves, areas and all, were just the same

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THE BYSTANDER AMONG . . . THE BOOKS . . .

By RALPH STRAUS

The Great Change

Nowadays it is almost necessary to put Society between inverted commas, so doubtful has its meaning become. The war in South Africa, the death of Queen Victoria, the final metamorphosis of politics from a duty into a business—and not a very pleasant business either—the definite "arrival" of the plutocrats, all these things have helped to change Society out of all recognition.

The Last of the Great Ladies

The great change, of course, is good matter for literary treatment. Mr. Hugh Walpole has approached it with becoming seriousness in his new novel. *The Duchess of Wrexe* (Secker: 6*s*.) is described as a romantic commentary, and possibly that is the best description of a book which deserves to be judged by the highest standards. It may be that Mr. Walpole is taking himself too seriously—there are passages which are oddly lacking in humour, but, then, there are also passages which show that the author can laugh at himself. In any case this story of his about the last of England's Great Ladies possesses an interest which is by no means exhausted by the story itself. The Duchess, an octogenarian, has lived for thirty years in her London house, unseen by the world, yet wielding that power, half social, half political, which is no longer to be. Her decline and fall—I use the two words advisedly, for the Duchess is not altogether unlike the later Roman Empire—give Mr. Walpole opportunities of which he has made the most. After the Duchess's death, you know well enough that the Beaminster family, which has helped to govern the country for centuries, will no longer be a family apart.

MRS. PERRIN

Whose new novel, "The Happy Hunting Ground," is reviewed on this page

The New Generation

The Duchess's somewhat sinister figure pervades the book, but she is by no means its chief character. Her granddaughter Rachel, afterwards Lady Seddon, occupies the heroine's place. Her relations with Roddy, her husband, and with Francis Breton, her cousin, whom the Duchess will never recognise, form the subsidiary motive of the plot. The book is long, its canvas is big—but it has all the power of *Fortitude* and rather more cohesion. It has big claims to recognition. Only I would quarrel with Mr. Walpole's punctuation, which is both extensive and peculiar; nor will any grammarian pass his frequent use of such a phrase as "He was frightened *of*." But these are microscopic points, which are of rather more interest to the reviewer than to those who will buy or borrow or steal *The Duchess of Wrexe* in the ordinary way.

Anglo-India

That particular class from which the servants of our Indian Empire are generally taken has its social historian in Mrs. Perrin, whose knowledge of Anglo-India is surely unsurpassed. There must be many people writing about India to-day, and some know a great deal about it, and others do not. With Mrs. Perrin playing guide, you are quite safe to be told the truth. Ability to tell the truth, of course, is not sufficient excuse for writing a novel, but it so happens that Mrs. Perrin is also a story-teller, which all truthful people are not.

"The Happy Hunting Ground"

Her latest novel, *The Happy Hunting Ground* (Methuen: 6*s*.), is a delightful specimen of her work. The hunting-ground of the title is India, whither Sir James and Lady Wendover's grandchild, Caroline, is sent in the hope that she will find a husband. She is not quite heartwhole at the time, for a Captain Falkener has already appeared on the English scene. The Captain is a dangerous man with pretty women, and Caroline does well to marry John Severn. Now, as Lady Wendover and her friends (charmingly sketched in) would tell you, an Anglo-Indian young lady is expected to marry into her own class. We may not have India's wonderful system of caste, but we have something of the kind still left. John Severn is a capable administrator, but there is just the least suspicion of a mystery about his past. Yet this mystery has nothing to do with Caroline's behaviour on the reappearance of the Captain: it is only explained after her voluntary separation from her husband. In South Kensington things happen which ultimately lead to reconciliation and something more, and you put down the book with a word of thanks to Mrs. Perrin for her entertaining pictures of men, women, and things.

A Volume of Verse

There are some virile and inspiriting verses in Mr. Charles Bridges's *Poems in Five Phases* (Arrowsmith) a modestly issued volume which deserves more than the usual word of praise. Mr. Bridges belongs, one imagines, to the open air; he has a nice sense of rhythm, and his *Song of Men* has qualities which suggest that his name before long will be much better known than it is. RALPH STRAUS

Start a successful Career

A unique opportunity for beginning it on a Model Farm

HERE is an offer, the like of which has never been made before. It appeals to the young man casting about for the sphere in which best to apply his energies—to the married man who has perhaps come to a dead end and wants a new career with real opportunity in it—to the parent or guardian of a son for whom a good start and a fair field is desired. The great feature of this offer is the success it ensures.

In the province of Alberta, ("Sunny Alberta") Canada, lying adjacent to the Grand Trunk Pacific Main Line, between Edmonton and Saskatoon, is a splendid, fertile tract of mixed Farming Land. It contains 14,000 acres, owned by some well-known English business men, and the soil is without superior anywhere.

A MODEL FARM OF 320 ACRES

In the centre of this land is being erected a model farm of 320 acres, which will be controlled by an Englishman with wide experience in all branches of Canadian farming. He is in London at present completing all the necessary arrangements.

THE LAND FOR YOUR OWN FARM

It is adjacent to this model farm that land can be acquired at prices varying from £2 5*s.* 0*d.* to £5 0*s.* 0*d.* per acre, with the additional advantage of paying for it by easy instalments. Here, with the guidance and tutelage to be obtained from the model farm, you can lay the foundation of a successful career. The minimum amount of capital required to start is only **£400.**

BENEFITS OF THE MODEL FARM

The functions of the model farm is to demonstrate, **free of any charge** to the beginner, how to develop and run his farm. Though you may know absolutely nothing of agriculture you will be placed in a position to absorb speedily the ripe experience and gathered knowledge which under ordinary circumstances would take years of struggle to acquire. You will see how a Canadian farm is run on strictly business-like lines—for an assured profit. You will be shown how to erect the best and cheapest kind of house and buildings. You will be taught the best way to handle a mixed farm, that is, the raising of horses, cattle, sheep, hogs, poultry, and the growing of the best grain, fodder crops, and vegetables. Also, you will learn the most approved methods of handling the land from the breaking of the soil, packing, discing and harrowing to the seeding, cultivation, and harvesting of crops. Next, you will learn the important business of marketing all kinds of produce.

SUCCESS ASSURED

Always, and at all times, you will have recourse to the Model Farm Superintendent for advice and guidance, so that you will be kept on the right lines to success, and steered clear of mistakes.

Here is a chance of beginning a fuller and freer life, of utilising your energies and experience on your own land for your own benefit - do not miss it. You will like Alberta, which is famous for its beautiful climate—clear air and sunny skies.

Write us to-day, and we will give you the fullest particulars of this splendid offer, and undeniable references of its bona fides.

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HARDY TREES and SHRUBS for gardens, park, roadside, and general planting. **RHODODENDRONS** from loam and **AZALEAS. HARDY CLIMBING PLANTS** for all purposes. **HARDY HERBACEOUS PLANTS** in great variety. *Ask for Catalogue B.*

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Write To-day for Free Catalogue describing all the best Roses in cultivation, with cultural hints, &c., also giving list of our latest offerings in Fruit and Ornamental Trees, Climbers, &c.

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SOUTHWELL, NOTTS.

The GARDEN in SPRING

Photograph *H. N. King*

IN THE GARDEN AT BULSTRODE PARK

Sir John Ramsden's beautiful residence near Gerrard's Cross, Buckinghamshire. The picture shows Sir John's fine rhododendrons in bloom and the house in the background

SPRINGTIDE IN THE GARDEN

SEASONABLE HINTS AND TOPICS

HYACINTH-FLOWERED LARKSPUR
A showy hardy annual for border culture

An Ideal Month

UP to the moment of writing these notes February has been an ideal month so far as the weather is concerned. Genial sunshine, combined with soft, balmy air and a few gentle showers, have prevailed, and thus given a fillip to the development of vernal growth and blossom. Crocases in golden, blue, and silvery white tints are everywhere garnishing the bare border and the verdant turf with gay patches of colour, and vegetation generally appears to be awakening into life for the beautification and adornment of our gardens. We can but fervently hope that the present favourable conditions are a happy augury of a genial and beautiful springtide in the garden.

A Busy Time in Store

From now onwards there will be plenty of work and a plethora of interest in store for all who cherish and love their gardens. So far as the former is concerned, the enthusiast in matters floral must begin to make up his mind seriously as to what seeds or plants he will require to furnish his garden to yield a harvest of fragrance and beauty later on. Seedsmen and specialists are busy despatching very tempting catalogues of their wares to their regular customers, and those who have had the good fortune to receive such literature so far should at the earliest moment write to advertisers in this journal for copies thereof. Study them attentively when you receive them, and send off your order without delay, for the time has arrived to begin to sow and plant in real earnest. And as regards things of interest, take every advantage of sunny days to meander through your garden and note the progress of growth of the early spring vegetation. Each day you will find something fresh coming into blossom, something that will require your immediate attention, and something that will intensify your ardour and charm for the garden.

"LOVE-IN-MIST"
Known to gardeners as Nigella Miss Jekyll, a charming hardy annual

A BEAUTIFUL NARCISSUS, "SEAGULL"
Grown in moss fibre, an interesting way to grow bulbs for indoor decoration

Beautiful Sweet Peas

Do not miss the opportunity of sowing some rows or clumps of sweet peas during next week. If you simply want them for yielding flowers for cutting, then grow them in rows, but if you require them for the dual purpose of beautifying the garden and furnishing sheaves of lovely and fragrant blossoms, then sow them in groups in the borders. However you grow them do not sow the seeds too thickly. Plant the seeds an inch deep and not less than six inches apart. The seedlings will then make must stronger growth, and you will in due course have such finer flowers than if the seeds were sown more thickly. We gave a list of the best varieties and also hints how to prepare the soil in our last article.

Hardy Annuals

A cheap and effective way of securing a gay garden in summer, also of obtaining an abundance of flowers for cutting for indoor decoration, is by sowing seeds of hardy annuals in patches or rows in beds or borders next month. Supposing you require annuals mainly for cutting we recommend the following kinds, to be obtained: Sweet Sultans, Cornflowers, Sweet Alyssum, Candytuft, Coreopsis tinctoria and Drummondii, Chrysanthemum burridgeanum, coronarium and tricolor, Clarkia pulchella, Gypsophila elegans, Hyacinth-flowered Larkspurs, Linaria reticulata aurea, Nigella Miss Jekyll, Shirley Poppies, Centranthus macrosiphon and the purple, yellow, and white Sweet Sultans, not forgetting Sweet Peas, of course—all very showy, mostly fragrant, and really charming plants, easily grown from seeds.

Some Elegant Grasses

Everyone who proposes to grow hardy annuals for cutting purposes should also make a

Eckford's Giant SWEET PEAS

IT PAYS TO BUY GOOD SEED,

no matter how much or how little you may require. A season's experience proves this to the gardener, and that is why all gardeners ultimately buy their seed from **ECKFORD**—"the Sweet Pea Specialist." There is sound wisdom in buying from the culturist who, more than any other living man, has done so much to improve this charming annual. Every packet of peas—or other flower seeds—supplied by Henry Eckford represents the maximum of possibilities in regard to fertilisation, growth and blossom. In every direction the gardener benefits; raising more and better plants, and with infinitely finer display of bloom. No one who has ever seen an "Eckford" display would ever doubt the wisdom of sending to Wem for all flower and vegetable seeds.

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30 Splendid Waved Varieties, excellent for any purpose, fine for exhibition, 20 seeds of each. Price **10/-**, Post Free for Cash.

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50 Splendid Varieties, 25 seeds of each, exquisite for garden effect and cutting. All free flowering and strong. A fine range of colour. Price **10/-**, Post Free for Cash.

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24 Varieties. A splendid range of colour for garden effect and cutting. 50 seeds of each. Price **5/6**, Post Free for Cash.

THE AMATEUR'S COLLECTION.
50 Splendid Varieties, including all the Novelties for 1914. The number of seeds in this collection varies according to variety. In the majority of cases, other than Novelties, 25 seeds of each will be given. It is rare value, and will provide a wealth of exquisite blooms for cutting. A splendid exhibition collection. Price **20/-**, Post Free for Cash.

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40 Splendid Waved Varieties. This collection also includes a half packet of each of the Novelties for 1914. The number of seeds, other than Novelties, will be 20. This is splendid value. Price **15/-**, Post Free for Cash.

We also send a specially written Booklet on the culture of Sweet Peas FREE with each Collection.

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3 Packets Choicest Asters, fine separate colours.
3 Packets Choicest Double Ten-Week Stocks.
2 Packets Fine Ornamental Grasses, for mixing with cut flowers.

1 packet of each of the following **twelve** Hardy Annuals, all of which may be sown in the open. The culture is given on each packet. Calliopsis for cutting, Hyacinth-flowered Candytuft, Annual Chrysanthemum, Eschscholtzia New Shades Mixed, Godetia New Shades Mixed, Larkspur Fine Shades, tall for cutting, Lupinus Fine Crimson and White, Mignonette, Nasturtium Tall for Wall or Trellis, Nigella Blue, Shirley Poppy, and Scabious Charming Colours, dwarf.

1 packet of each Half Hardy Annuals as follows. The culture is given on each packet:—Eccremocarpus, fine climber for Trellis or Arch, Lobelia, Eckford's Prize Marigold, Nicotiana night-scented, Salpiglossis, and one Everlasting for Winter Decoration.

1 packet of each Hardy Perennials as follows:—Antirrhinum, Choicest New Art Shades, Aquilegia, Eckford's Long-Spurred, Canterbury Belle, Eckford's Choice Single Wallflower, and one packet of Eckford's Choice Fancy Pansy.

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The above are all excellent kinds—fine for exhibition.

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THE SWEET PEA HOUSE.

point of cultivating a few of the hardy annual grasses, the inflorescence of which is so graceful for mixing with flowers or for drying for winter decoration. We particularly recommend our readers to grow such kinds as Agrestis nebulosa and pulchella, Briza compacta, gracilis and maxima (the Quaking Grasses), Coix lachryma (Job's Tears), Eragrostis elegans (Love Grass), Hordeum jubaum (Squirrel Grass), and Lagurus ovatus (Hare's Tail). Sow in rows or patches. When the inflorescence is fully developed cut it with as long stems as possible, tie in bunches and suspend head downwards in an airy place to dry, then use for winter decoration.

Perennials for Shady Borders

In most gardens there are shady corners or borders which are not always made as attractive in summer as they might be. There are plenty of plants that naturally love shade, and if the precaution be taken to plant these in shady positions quite as pleasing and pretty an effect may be obtained as in more favourable parts of the garden. Corners in complete shade may, for example, be planted with charming hardy ferns as the Lady, Male, Buckler, Crested Wood, Sensitive, Royal, Shuttlecock, Shield, and Hartstongue ferns. In the case of borders, any of the following perennials may be relied upon to give intense satisfaction when established: Aconitum Napellus bicolor, Acteaa spicata, Anemone japonica, Aquilegias, Astilbe Arendii and grandis, Campanulas of all kinds, Cimicifuga racemosa, Dielytra spectabilis, Foxgloves, Epilebium angustifolium, Doronicum excelsum, Funkia ovata variegata, Christmas Roses, Lilies of the Valley, Solomon's Seal, Lysimachia clethroides, Lythrum Rose Queen, Pæonies, Phloxes, Spiræa Aruncus and palmata, Thalictrum aquilegaefolium and dipterocarpum, Tradescantea virginica, and Rolliuses europæus. In May fill up odd spaces with calceolarias, fuchsias, petunias, and sweet-scented tobaccos. Plant next month.

Some Useful Gardening Guides

Just now, when the "call of the garden" is stirring the blood and occupying the mind of every garden-lover, the famous Sweet Pea King, Mr. Henry Eckford, of Wem, Shropshire, is issuing a very timely and necessary warning. Whatever you do, counsels this great horticulturist, do not waste your time and money on rubbishy seeds. A handsomely illustrated catalogue and garden guide is issued by Mr. Eckford, and this should unquestionably be in the hands of every amateur gardener at the present moment.

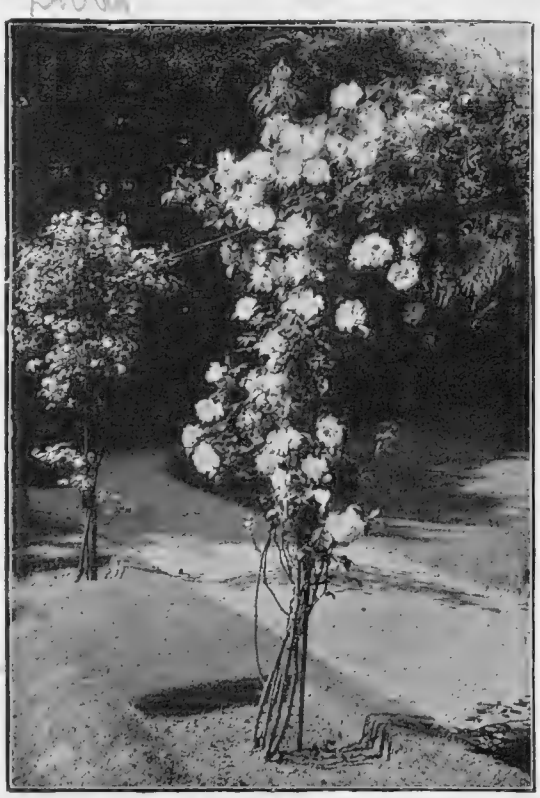
A GROUP OF SWEET PEAS
Grown from seeds supplied by Mr. H. S. Eckford, of Wem, Shropshire

One of the most comprehensive catalogues I have seen is that of Messrs. Kelway and Son, Langport, Somerset, the famous pæony, gladioli, and hardy plant specialists. As usual, it is a large tome of 350 pages. The illustrations are throughout excellent, and there are some really beautiful coloured plates.

Then there is Messrs. Ryder and Son's catalogue, the seed specialists of St. Albans. Over a million copies of this catalogue are distributed every year. Ryder's P.P. Seeds are sold in penny packets from orchids to mustard and cress, and the firm was the pioneer of this type of seed-selling, though they have many imitators. Their colonial and foreign trade is, of course, immense.

Famous for their roses, their fruit-trees, and their shrubs are Messrs. Merryweather and Sons, Ltd., of the Nurseries, Southwell, Notts. Readers should send for Messrs. Merryweather's catalogue, of fifty-two pages and well illustrated.

The catalogue of Messrs. Wm. Paul and Son, Waltham Cross, Herts, the famous rose-growing firm, and tree, plant, and bulb merchants, is to hand, and very instructive I find it. This firm has been appointed rose growers to His Majesty, and that alone is sufficient testimony of the excellence of their plants.



ROSE ARCHES
Messrs. Kelway and Son's climbing rose, "Reine Marie Henriette," a deep carmine in colour

During last year Messrs. Blackmore and Langdon, of Twerton Hill Nursery, Bath, the begonia specialists, received many awards. I have received the Blackmore and Langdon catalogue of begonias, carnations, delphiniums, blue primroses, cyclamen, violas, polyanthus, etc., and find it, as usual, a mine of information about the cultivation of these flowers.

Another interesting and well-illustrated catalogue is that of Messrs. Webb, the Royal Seed Establishment, Wordsley, Stourbridge. Those of our readers who are already customers of Messrs. Webb will have already received this comprehensive catalogue, and those who are not will find a shilling, which is the published price, post free, very well spent in purchasing it.

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is the time to plant
the
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(Regd.)

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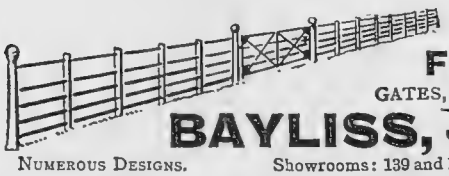

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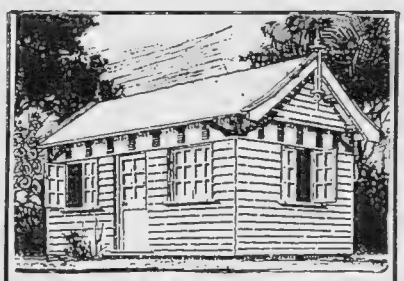

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RACING: Soldiers at Sandown. By CARBINE

Twelfth Lancer

How about Twelfth Lancer now? I can imagine some of my readers putting this question to me after his failure at Kempton Park last week, for the King's horse was one whom I suggested a couple of weeks back as a likely winner of the Grand National. Well, Twelfth Lancer's display was undeniably disappointing. He did not jump at all well, and in scrambling over the water he slipped upon landing. This is not Grand National form, but people who have since declared that Twelfth Lancer would never jump the Aintree course surely forget that last spring this horse won the Champion Steeplechase, while a year previously he won the Stanley Steeplechase. This indicates clearly enough that the big Liverpool fences have no terrors for him. So I do not yet despair of seeing the Royal colours successful in this year's Grand National. Mr. Percy Whitaker's stable has been under a cloud this winter, but his horses are getting back to form, and he should again be formidable at the Aintree meeting.

The Military Gold Cup

We may expect the usual big crowd at the Grand Military Meeting on Friday and Saturday. This is the one fixture of the year during which the membership of the Sandown Park Club is rather a doubtful privilege, as the club enclosure is filled to overflowing with the soldiers and their fair relatives. Still, nobody minds a little discomfort at such a cheery sporting gathering as this invariably is. Who is to be the lucky winner of the Gold Cup on the first day? Captain E. H. Wyndham has had the great fortune to win this race for the past two years on Another Delight. They used to say that he could not ride well enough to win, but the tall Guardsman not only stuck on, but put in a capital finish each time. He will probably have another cut to win on the same horse, but he will be up against some good 'chasers at a disadvantage in the weights. Father Roche and Ragtime King are two young horses who are expected to run extremely well, but it is possible that the race may still be kept in the Wyndham family. Surely **Rathnally,** who belongs to Mr. Percy Wyndham, possesses a great chance? At any rate, I make him my selection.

Other Selections

On Thursday the Liverpool Trial Steeplechase is not likely to afford much of a Grand National test. **Rory O'Moore** should win. On the same day **Café du Monde** may secure the Aïssele Hurdle Race and **Blockade Runner** the Corinthian Steeplechase. On Friday, in spite of his big weight, **Finnigan** may carry Captain George Poynter to victory in the Past and Present Steeplechase. **Wrack** should add the Open Hurdle Race to his recent successes, but in his absence my choice would be **Bellringer.** The big event on the concluding day is the hurdle race for the Imperial Cup, which may be won by **General's Pride.** My selection for the Grand Military Handicap Steeplechase is **Speedy Fox.**

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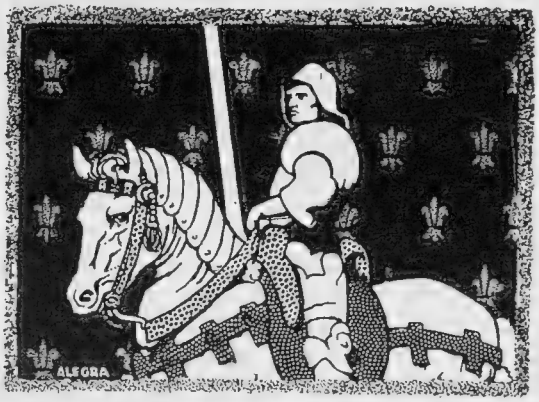

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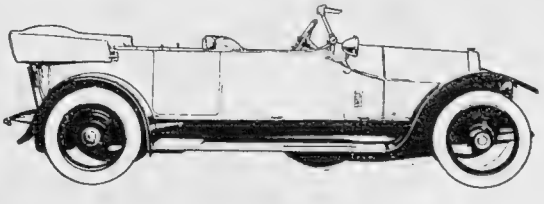

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Photograph *Sport and General*

THE TORPID RACES AT OXFORD: A PUNTLOAD OF MAGDALEN MEN FERRYING ACROSS FROM THEIR BARGE TO THE TOW-PATH

The Torpids—or, in Oxford lingo, the "Toggers"—began on Thursday last and finish to-day. The Magdalen men in the illustration are going to run with their first boat, which started head of the river

The Crews

IF Cambridge win the Boat Race this year no one will grudge them the win, for last year's eight rowed a magnificent race against a crew that was supposed to be going to win hands down; they were only beaten on the post through the failure of their two untrained men to stay. For this year's contest the Light Blues have several points in their favour; they are a big, strong crew—every man of the eight stands over six feet in height; they have a born stroke in Tower, who covered himself with glory in last year's race and afterwards at Henley; and they seem to have got together quicker than their rivals, whose final order of rowing is, at the time of writing, still not definitely settled. They are, in consequence, some way behind Cambridge in the matter of smoothness and rhythm. But there is time, of course, between now and the day of the race for all sorts of things to happen. Let us hope that illness, which played Cambridge up so badly last year, will not be one of these things.

***

The 'Varsity Lacrosse Match

There has been a lot of chopping and changing over the date of the 'Varsity lacrosse match, but it has now been finally decided to hold it to-morrow (Thursday). Lacrosse is one of the few athletic games which did not originate in England. It was imported into this country from the other side of the Atlantic, and, consequently, it is the game in which Oxford's Rhodes scholars give her a bigger pull than in any other. When the 'Varsities first took up the game the boot was on the other leg, for there were no Rhodes scholars then, and Cambridge was able to draw upon the old boys of the Leys School—about the only big school in the South that played lacrosse. Now, however, the Leysians have "chucked" lacrosse for hockey, and Cambridge is left nearly destitute.

***

Rugby Football: A Narrow Army Win

Some lawn tennis players who also knew something about Rugby football, after watching part of the match at Queen's Club on Wednesday last between the Army and London, described it in their own language as a "knock-up." That is just about what it was, and perhaps what it was meant to be. The aim of each side, and more particularly of London, seemed to be to create openings by which one side or the other—it did not much matter which—would benefit, and it was distinctly unfortunate that in the course of this inter-change of compliments a London man should happen to be injured. Realising this, the Army at half-time lent a reserve man, who was present, to their opponents, and the game proceeded pleasantly until London, fourteen points down, began to think of London's reputation. Thereafter we saw some football, and in the end, after quite an exciting finish, the Army won by a single point (20-19). But it would have been better if the match had proceeded upon these lines from the start. Doubtless the main object of the matches played by the Army is to obtain practice for their encounter with the Navy, but it is quite a moot point whether practice of this kind is beneficial or the reverse

Photograph *Kate Pragnell*

MISS DORIS CHAMBERS

Winner of the Ladies' Golf Championship of India

***

Beaten at Last

Fate has at last ordained that the famous Guy's Hospital milk-can shall not be paraded triumphantly round the Richmond Athletic Ground on the day of the final of the Inter-Hospital Rugby Cup. On Thursday last the Guy's team, whose mascot it is, "took the knock" in the second round after five glorious years of undefeatedness, and their conquerors were London, whom they have hitherto been more or less in the habit of meeting and defeating in the final. Guy's have such a fine record in the competition that they can afford to go down, and the swing of the pendulum, now that it has come at last, will make for sport rather than otherwise. The match itself was not a great one. Like most cup-ties it was a game in which defence prevailed for the most part over attack, and pure excitement was the cause of numerous errors of judgment; but it was saved from mediocrity by the fine play of the London forwards, of whom L. G. Brown, the Oxford Blue and English international, was *facile princeps*, and by the heroic individual efforts of

Batchelor and Stewart (London) and Millett, the Guy's full-back. But for Millett Guy's would have been much more decisively beaten.

***

The Best Club Side

There cannot be much doubt that Blackheath this season are the best club side in the South, if not actually in the whole kingdom. In the middle of October, before they had developed into the side they are now, they were beaten (each time by only a couple of points) by Old Merchant Taylors and Newport; a defeat by Cambridge—against whom they had ample revenge on Saturday—followed a month later; but since then they have only lost one match—to the Harlequins on December 27—and have won a round dozen, their victims including such strong sides as Leicester, Cardiff, the Services, and Liverpool.

***

Hockey: Wales Beats Scotland

On Saturday in Aberdeen Wales beat Scotland for the first time since 1904. The score was 3—1, but the value of the win is somewhat discounted by the fact that quite early in the game G. G. Inglis, the Scottish left back, broke his collar bone; while later on A. B. Burt, their centre half, was also hurt. Scotland kept on terms all through the first half, at the end of which the score was 1—1, but in the second Hunter put on two more goals for Wales. The winners meet England on March 7, and Saturday's success should hearten them. But their chances of another win are very slender. England is so rich in "class" players that the selectors' difficulty is to know whom to leave out. Probably the only two players who will walk into the team—as the saying is—are A. D. Stocks and S. H. Shoveller.

PREPARING TO BE OUR ONLY OLYMPIAN?

The Duke of Westminster, at Cannes, playing tennis. We take it for granted that his Grace's activity is with the patriotic object of carrying off, on behalf of poor old England, any laurels that may be going in Berlin, and thus saving both the honour of the nation and the aristocracy, and also, perhaps, a little public expense

***

Tinkering With the Rules

I am rather surprised to learn that there is a proposal on foot, which emanates from the Midlands, to do away with the roll-in, when the ball goes over the side-lines, and substitute for it a hit-in. The argument, in support of the proposed change, that hockey should be played as much as possible with the stick, is all right enough, but as a satisfactory way of bringing the ball into play I don't see how the roll-in in its present form—which approximates as nearly as circumstances will permit to the throw-in at Association football—can be beaten. From the same source comes another equally revolutionary proposal, that the 25-yards bully be replaced by a free hit from the goal-line. I don't mind this one so much. H. S. S.

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Concerning Obesity.

It is worthy of note that of the numerous people troubled with superfluous fat few realise the reason why they are afflicted with obesity, so perhaps the following remarks may be welcomed by many readers.

Obesity is due to a slackening of nutrition. One becomes fat because food is indifferently assimilated. All that the obese subject eats turns to fat, whereas in the normal person by the ordinary processes of digestion, food goes to the nutriment of the whole frame.

It is therefore evident that rational treatment of this ailment is to rectify the slackening of the nutrition, and this cannot be done by external methods. One medicine has given entire satisfaction to both doctor and patient, and its reputation is universal. We refer to Dr. Deschamp's "Iodhyrine," which assists the action for the secretion of bile, accelerates the weakening nutrition and facilitates respiration.

Under its beneficial action fat is dispersed gradually through the natural channels, the muscles recover their suppleness, the breast becomes firm, hips thinner, the abdomen diminishes and gradually a graceful figure takes the place of the heavy proportions of stout persons.

Dr. Deschamp's Iodhyrine is obtainable at all the West End Stores and leading Chemists at 10/- a box of 60 Cachets (sufficient for a month's treatment). An interesting booklet on Obesity is obtainable gratis and post free from Dr. Deschamp's Laboratories, 59-61 New Oxford Street, London.

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THE CARNIVAL AT NICE

Confetti

IT is an open question as to whether King Carnival drives more people out of his good town of Nice than he attracts thither—that is to say, what the world calls "nice people." Personally, I fully believe that were a referendum *au* Bonar Law to be taken of the leading *hôteliers* King Carnival would die a speedy death. He is, in fact, so far as the *hôtel de luxe* of Nice is concerned, a nuisance. He pleases but one or two of them; he entails that abomination of abominations in the shape of "distractions"—plaster confetti; and he drives anyone with the smallest idea of anything approaching rest out of this "good town" so soon as he puts his foot therein, and he makes circulation on certain days an absolute impossibility. He has a *succès de curiosité* with those who have never seen him; with those who have once gazed upon his countenance he is an unmitigated bore.

***

The Stupidity of Carnival

It struck me the other afternoon as I looked upon what will, I most devoutly hope, be the last of all the King Carnivals so far as I am concerned, what an extremely stupid business the whole thing is. The *coup d'œil* of a Carnival viewed from the window of an hotel facing the Jardin Publique is not unattractive, but the whole show is, in itself, intensely stupid, and, if analysed, extremely banal. Moreover, it is for the most part inexplicable, save to the *Niçois* who are responsible for it, and Heaven surely knows that no one in his, or her, senses ever came to Nice with a view to pleasing the *Niçois*, any more than the idea of trying to please the *étranger* ever entered the head of a native of the capital of the Alpes Maritimes!

***

Appreciation

Yet I must not, I suppose, condemn the Carnival altogether. I sat next to an English lady as I watched it, and she assured me that, apart from the Durbar, it seemed to her to be the most remarkable spectacle she had ever witnessed! She hastened to assure me, when I expressed surprise, that it was scarcely of the same luxurious character, a fact which I was ready to believe. For to my mind the Carnival of Nice is, *au fond*, a rather shoddy circus show, and I am told the Durbar wasn't.

***

American Baseball

I was just saying that the Carnival was incomprehensible to me. The same remark applies to the American game of baseball. At least, the game itself may not be incomprehensible, but what is difficult to understand is the intense interest it appears to create in "God's Country." In this country—I am talking of Nice—it certainly created little or none at all, for though two teams composed of the most famous baseballers in the States were kind enough to offer us a taste of their quality the other afternoon at the Californie, there were very few to respond to the invitation. Baseball, my many American cousins assure me, is an enthralling game. It may be. I thought it one of the most boring I had ever witnessed.

***

Wealthy Players

The baseballers with whom I conversed, and whose incomes I was assured rival in some cases that of Mr. Lloyd George, are just completing a world-tour. The country upon which they seem to have made the most impression is Japan. The impression they have left on Southern France is anything but encouraging—so far as the introduction of the "ball-game" is concerned. And that, apparently, is the purpose of this amazing world mission.

R. W. M.

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1½ MILES FROM A MAIN LINE STATION

FOR SALE, an attractive PLEASURE FARM, extending to over 70 acres, with an interesting old timber-built Elizabethan House, with handsome gables and oak mouldings. It contains: hall, 3 reception rooms, 7 bedrooms, bathroom, dairy, etc.; excellent stabling; granary, hop kiln, etc.; 2 cottages; well-laid-out pleasure grounds, with tennis lawn and flower gardens; the land comprises orchard, meadow, and hop land. The Property lies in a ring fence and has a long road frontage.—Further particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (5,799)

TELEPHONE NOS: Mayfair 2777 and 5914. Yeovil 43.

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of interest for SALE or for LETTING, Furnished or Unfurnished.

Owners and Applicants *can obtain expert and reliable information and advice.*

RESTORATION OF OLD-WORLD PLACES. WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

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are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

By direction of Sir Mathew Wilson, Bart.

"ESHTON HALL," GARGRAVE, YORKS.

TO BE LET, FURNISHED, ON LEASE,

A CHOICE MANSION, standing in a finely timbered park and immediately surrounded by pleasure grounds of singular charm. Fine hall, splendid suite of reception rooms, 30 bed and dressing rooms, 4 bathrooms, ample domestic offices; stabling, garage, cottages; home farm of 60 acres if required.

SHOOTING OVER 7,200 ACRES.

(GROUSE MOOR 1,200 ACRES.)

SIX MILES OF TROUT FISHING.

—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 14, Mount Street, W.

ADJOINING WELL-KNOWN GOLF LINKS.

TO BE LET, Furnished or Unfurnished, or for SALE, delightful modern HOUSE in old-fashioned style, approached by fine drive through pine woods, standing high on sand and commanding lovely views: the House contains: 13 bed and dressing rooms, 2 bathrooms, 2 large halls, 3 reception rooms, billiard room and good offices; electric light, hot water heating and lavatory basins (h. and c.) in best bedrooms; stabling, garages and 2 cottages: about 11 acres of attractive grounds with gate opening on to the golf links; a mile from a station, 4 miles from Bracknell, and about 10 miles from Reading.—Inspected and recommended.—Full particulars from Messrs. WILSON and GRAY, 14, Mount Street, Grosvenor Square, London, W.

BUCKS.—In a favourite part, 1 hour from Paddington.

Navigable stream through property giving access to the Thames.

£4,500 FREEHOLD.

AN OLD-WORLD PROPERTY OF SINGULAR CHARM.

Comprising an old-world HOUSE in perfect order, containing: oak-panelled lounge hall, 3 reception rooms, 6 bedrooms and bathroom, servants' hall, etc.; gardener's cottage; garage for 3 cars, stabling for 2.

PERFECT OLD GROUNDS OF 5 ACRES, including ruins of old Abbey, lawns, rose garden, kitchen garden, orchard.—Agents, WILSON and GRAY, 14, Mount Street, W.

1,300 ACRES OF SHOOTING.

Delightful House, 400 ft. above sea level, ½ mile back from road. Glorious views.

£250 PER ANNUM.—To be LET, Unfurnished, on Lease.—House contains: lounge hall, dining, drawing, billiard and gun rooms, 9 bedrooms, bathroom, etc.; grounds and land of 15 acres (more if wanted). 4 miles from Midhurst and 5 from Haslemere.—Agents. WILSON and GRAY, 14, Mount Street, W.

THE MOST BEAUTIFUL PLACE OF ITS SIZE IN SURREY IN THE MARKET.

SITUATE IN THE LOVELIEST PART OF THE COUNTY.

FOR SALE.

A PERFECT FREEHOLD PROPERTY

of about 29 acres, practically surrounded by a famous Common, and comprising a really charming House approached by a long carriage drive through pine woods, heather, and bracken land, and containing: 10 bedrooms, dressing room, bathroom, suite of halls and reception rooms, good offices, etc.; stabling, garage, glasshouses, gardener's cottage.

£5,750. **£5,750.**

IDEAL AND BEAUTIFUL GARDENS

intersected by streams, and laid out and maintained in a most perfect manner. Sand soil.—Inspected and highly recommended. Illustrated particulars from the Sole Agents, Wilson and Gray, 14, Mount St., London, W., and Yeovil.

DORSET.—In a delightful part midway between Wimborne and Dorchester. Within easy reach of the coast and first-class golf links.

FOR SALE AT A MODERATE PRICE.

A GENUINE OLD JACOBEAN MANOR HOUSE

with all its characteristic features preserved yet in perfect order and with all modern requirements such as electric light, central heating and modern sanitation. **Great hall superbly panelled in old oak.** 4 fine reception rooms, 16 bedrooms, 2 bathrooms, good domestic offices; stabling, garage; 3 cottages.

OLD WORLD GARDENS OF SINGULAR CHARM.

Forecourt, terraces, formal garden, bowling alley, rose garden, lime walk, walled kitchen garden, orchard and well timbered park.—Agents, WILSON and GRAY, 14, Mount Street, London, W., and Yeovil. Inspected and recommended.

THE MOST BEAUTIFUL SPOT IN SURREY.

Adjoining a lovely common with golf links; about 4 miles from Guildford; under an hour from London.

FOR SALE, A

PERFECT OLD ELIZABETHAN HOUSE,

with enriched plaster-work ceilings and other charming features, situate in *a choice position 400ft. above sea level, on a Southern slope and sand soil*; 9 bed and dressing rooms, boudoir, 2 bathrooms, 4 reception rooms, galleried hall, complete domestic offices.

THE IDEAL AND BEAUTIFUL GARDENS of nearly 5 acres are superbly timbered; there are tennis and croquet lawns, sunk rose garden, herbaceous borders, paved terrace, woodland walks, kitchen garden, etc.; garage, stabling; main water; heating by radiators; telephone.—Agents, WILSON and GRAY, 14, Mount Street, W. Inspected and highly recommended.

CHOICE SURREY PROPERTY.

2 miles from St. George's Hill Golf Links.

£4,500, FREEHOLD. — Old-fashioned HOUSE, with delightful grounds of about 8 acres: 9 bedrooms, bathroom, 3 reception rooms, billiard room, good offices; stabling for 3. The gardens are an exceptional feature, being very finely timbered. There are tennis and croquet lawns, wonderful flowering shrubs, herbaceous borders, kitchen garden, etc.—Agents, WILSON and GRAY, 14, Mount Street, London, W.

ONLY JUST IN THE MARKET.

ESSEX, near CHELMSFORD, charming rural part, only 45 minutes from London.

FOR SALE.—A PROPERTY of singular distinction, including a beautiful old-fashioned HOUSE, in perfect order, fitted with all modern improvements, electric light, etc.: 12 bedrooms, bathrooms, 4 reception and billiard rooms, complete domestic offices; ample stabling, garage, cottages.

BEAUTIFUL OLD GARDENS AND PARK, wide-spreading lawns, walled gardens, first-class cricket ground, in all 40 Acres.—Sole Agents, WILSON and GRAY, 14, Mount St., London, W.

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ESTATE AGENTS BROMPTON ROAD, S.W.; and Byfleet. AUCTIONEERS

WITHIN ¼ MILE OF THE WARWICKSHIRE HUNT KENNELS.

"TANTARRA LODGE," KINETON, a Compact little HUNTING BOX, only 2 hours from Town: 4 bed, 1 dressing, 3 reception, bath; stabling 2. 1¼ ACRES.—For SALE, privately, or by AUCTION, MARCH 3 next, by Messrs. HARRODS (Ltd.), as above.—Solicitors, Messrs. OVERELL and SON, Leamington Spa.

TROUT FISHING IN RIVER TEST.

HANTS, WHITCHURCH.—Attractive Freehold RESIDENCE, "The Mount": 4 reception rooms, billiard room, 9 bed and dressing rooms, bathroom; stabling, lodge, 3 cottages.

WELL-LAID-OUT GROUNDS.

Excellent water meadows with

FRONTAGE TO RIVER TEST,

in which there are exclusive fishing rights, together with corn mill, good house, stabling, and buildings; the whole Property extending to about 22 acres.—HARRODS (Ltd.) will SELL the above by AUCTION, in conjunction with Messrs. F. ELLEN and SON, of Andover, in April next.

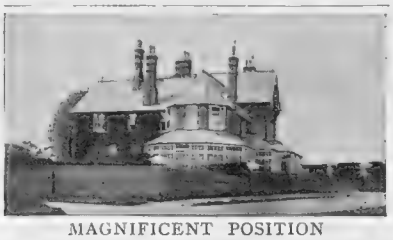
100 YARDS FROM THE RIVER WYE.

TO LET, at low rental, a picturesque COTTAGE: 4 bed, 1 dressing, 2 reception, bath; stabling 3; garden, meadow. — Full details of Messrs. HARRODS (Ltd.), as above. (16,874)

ON THE BORDERS OF THE NEW FOREST.

COMMANDING DELIGHTFUL VIEWS.

HANTS AND WILTS BORDERS.—To be LET, for 6 months or a year, the above exceptionally attractive GEORGIAN RESIDENCE, standing in delightful parklike grounds of 219 ACRES. 14 bed and dressing rooms, lounge hall, 4 reception rooms, 2 bathrooms; stabling for 7, garage; electric light; gardens and grounds, beautifully laid out, tennis lawn, old-world garden, walled kitchen garden.—Personally inspected and strongly recommended by the Sole Agents, HARRODS (Ltd.), as above, and Brockenhurst. (F 12,184)



MAGNIFICENT POSITION OVERLOOKING WESTGATE BAY.

TO LET, Furnished, this well-placed RESIDENCE, with uninterrupted views of sea: 7 bed and dressing rooms, 3 reception rooms, fitted bathroom, excellent offices; stabling and garage, chauffeur's cottage; the grounds are very attractive; tennis lawn, bowling green, flower and kitchen garden.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 7,635)

CONTINENTAL PROPERTIES.

Messrs. HARRODS (Ltd.) have an Extensive Register of

VILLAS and HOUSES

On the Riviera and Principal Resorts.

SOMERSET (within 2 miles of Taunton).—"CREECH BARROW," a charming

FREEHOLD RESIDENTIAL PROPERTY OF 50 ACRES,

a fine old Mansion; entrance hall, 4 reception rooms, 15 bed and dressing rooms, bathrooms, etc. ELECTRIC LIGHT. Ample stabling, farmery, 2 cottages; fishing, shooting, hunting obtainable. HARRODS (Ltd.) will SELL the above by AUCTION in April next.

IN THE BEST PART OF TORQUAY.

FOR SALE AT A BARGAIN PRICE, a Family RESIDENCE, containing: 3 reception, 8 bed and dressing, bath, servants' hall; pretty gardens of ¾ acre.

PRICE ONLY £1,550.

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300FT. GRAVEL SOIL. HUNTING.

HERTS (30 miles out).

UNFURNISHED OR SOLD,

on very low terms, an extremely comfortable

COUNTRY RESIDENCE.

Hall, 4 good reception rooms, 8 bedrooms, bath, offices; stabling; and 6 ACRES.

—OWEN WALLIS and Co., 2, King Street, St. James's, S.W.

KENT.—To be LET at once, or from 25th March next, a picturesque RESIDENCE, standing on high ground, 1¼ miles from station and 35 minutes from City and West End, with excellent train service. The House contains: inner hall, 4 reception rooms, 11 bedrooms, 2 dressing rooms, bathroom, with excellent domestic offices and cellarage. Gas and water laid on. The pleasure grounds of about 2¾ acres are well matured and abound with well-grown trees and fine specimen shrubs, herbaceous borders, rosary, lawns for tennis and croquet, range of glasshouses, and kitchen garden. There is also a very conveniently arranged bungalow-dwelling, with a capital range of stabling. Rental £150 per annum on lease. Arrangements might be made for the purchase of the freehold.—For full particulars and orders to view apply, W. G. BURGESS Swanley.

ON THE CHILTERN HILLS, 540FT. UP. UNDER 1 HOUR FROM TOWN, NEAR AYLESBURY.

AN EXCEPTIONALLY ATTRACTIVE PROPERTY: 3 handsome reception rooms, bath, 7 bed and dressing rooms; exceptionally pretty pleasure grounds; Company's water; petrol gas: hunting, golf. Price £2,500. Photos.—Box M 141, THE BYSTANDER, Tallis Street, E.C.

TO LET, on LEASE, at HENLEY-ON-THAMES, commodious BOATHOUSE, containing: 2 reception rooms, butler's pantry, kitchen, 4 bedrooms, bathroom, and lavatory. Splendid view of Regatta course.

For further particulars, apply to EDEN BARNES and KENNAWAY, Estate Office, Fawley Court, Henley-on-Thames.

"STOCKS FARM," RAYNE, near BRAINTREE, 46 miles of London.—Picturesque old-world RESIDENCE, with 4 or 5 bedrooms, 2 reception rooms, and good offices, lying well back from the road in pretty gardens. Suitable for anyone wishing for a quiet country life, combined with poultry farming. Excellent buildings and good cottage. Orchard and fruit plantation, 16 acres in all. For SALE by AUCTION in MARCH, unless Sold privately meanwhile.—Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.

LIGHT SOIL. 400FT. UP.

NEAR LIMPSFIELD COMMON AND GOLF.

RENT, £150 PER ANNUM.

A CHARMING OLD-FASHIONED RESIDENCE, facing South and West, and enjoying magnificent views. Hall, 3 reception rooms, billiard room, 9 bedrooms, bathroom (h. and c.), and excellent domestic offices, with servants' hall, 2 staircases. Company's water; hot-water heating pipes. Stabling for 3, coach-house, harness room, loft, man's room, and other useful outbuildings.

BEAUTIFUL GROUNDS OF 6 ACRES, including tennis and other lawns, productive kitchen garden, orchard, conservatory, etc., and 2 paddocks, at present let off at £7 per annum.

INSPECTED AND HIGHLY RECOMMENDED.

—Box HS 52, THE BYSTANDER, Tallis St., E.C.

AMIDST AN EQUABLE AND BEAUTIFUL CLIMATE.

TORQUAY (occupying a delightful position, with Southern aspect commanding most lovely views of the whole of Torbay).—BEAUTIFULLY FURNISHED RESIDENCE to be LET for a few months or a year at a moderate rent; 10 bed and dressing rooms, 3 reception rooms, bathroom.—Box H 11,871, THE BYSTANDER, Tallis Street, E.C.

EDWIN FEAR and WALKER, Winchester.

PRACTICALLY "GIVING AWAY" PRICE.

A QUAINT ARTISTIC HOME FOR LOVERS OF OLD-WORLD COTTAGES.

WILTS (between Salisbury and New Forest).—Picturesque oak-beamed COTTAGE RESIDENCE, recently decorated and modernised throughout. Contains: 2 reception rooms and lounge, 6 good bedrooms, bath (h. and c.); stabling and garage; shady grounds with lawns, rose beds and orchards, in all about 2 acres.

HUNTING, FISHING, SHOOTING, GOLF.

—Strongly recommended from inspection by FEAR and WALKER, Winchester. (6,242)

GENUINE FOURTEENTH CENTURY FARMHOUSE.

Recently Renovated and Redecorated throughout.

SUSSEX. (beautiful East Grinstead district, 400ft. up).—A typical FARMHOUSE of this period, containing: 9 bed, bath, 3 reception; stabling and garage; 16 acres grassland. To be LET, Unfurnished, or partially Furnished. Rent, £200 per annum.—For further particulars apply to EDWIN FEAR and WALKER, Winchester, who have inspected and can recommend.

SPECIAL NOTICE TO CITY GENTLEMEN AND OTHERS.

EDENBRIDGE (in this beautiful district, with its first-class service of trains to Town).—2 charming RESIDENCES, one an attractive old-fashioned House, containing: 7 bed, 3 reception rooms; stabling; 4 or 28 acres, with farmery. To be LET or SOLD. Price £2,200: or a modern Residence, containing: 11 bedrooms, bath, 2 reception rooms, lounge hall; 2½ acres, or more if desired. Price £2,400.—Fuller particulars from EDWIN FEAR and WALKER, Winchester, who have inspected and can thoroughly recommend. (Folio 3,492)

TELEGRAMS: "Merceral, London."

F. L. MERCER & CO.,

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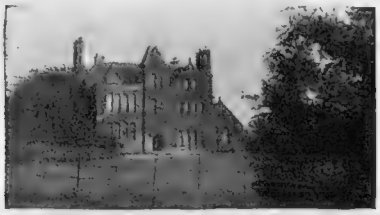
TELEPHONE No. 1579 Regent.

SUSSEX (near Horsham).—Gentleman's superior artistic RESIDENCE; every modern convenience, gas laid on, lawns, beautifully shrubbed long carriage drive, choice pleasure grounds, stabling, garage, pretty cottage, model farmery, and

150 ACRES OF PARKLANDS,

bounded by a river, shooting, hunting.

BARGAIN, £6,000.



A Sussex Bargain. Hunting 4 packs.

BETWEEN HORSHAM AND PULBOROUGH (¼ mile from station).

Handsome Genuine Sixteenth-Century Residence,

full of old oak; stone built; Horsham stone roof; 3 handsome reception, billiard, bath, 9 bedrooms; long drive; entrance lodge; MAIN WATER; excellent stabling 8 horses; garage; farmery; BEAUTIFUL PLEASURE GROUNDS, heavily timbered and

71 acres

of park-like pasture-land; shooting, hunting, golf.

Price Freehold £5,000, or near offer.

Or would be Sold with 28 acres, £3,000.

Strongly recommended from personal inspection.

SUSSEX (near Horsham).—A charming RESIDENTIAL ESTATE, comprising an attractive Residence: 8 bed, bath, 4 reception rooms; stabling, garage; farmery; charming grounds, lawns, flower beds, kitchen garden, shrubberies, woodland walks, 2 picturesque cottages.

62 ACRES OF WELL-TIMBERED MEADOWLAND.

Price for the whole estate, £3,750; or with 55 acres (exclusive of cottages), £2,800.

SUFFOLK (near Ipswich), in a beautiful part, on gravel soil; fishing, hunting, boating, shooting.—At a greatly reduced price, the above charming old-fashioned RESIDENCE, standing in beautiful old grounds, in all 4½ acres; 3 reception, 5 bedrooms, bath (additions easy); stabling. Price, Freehold, £1,300.—Agents, F. L. MERCER and Co., as above.

A CHARMING COUNTRY HOME (6 miles from TUNBRIDGE WELLS, 1 hour by rail from London, and 1½ miles from a station, 500ft. above sea level).—Accommodation: lounge hall, 3 reception, full-sized billiard or music room, bath, 9 bedrooms; stabling, garage, very pretty gardens and paddock of 2 ACRES. Adjoining above 8 ACRES of beautifully laid out grounds including one of the most glorious sites in Sussex, tennis lawn, summerhouses, piece of ornamental water, and gardener's cottage.—Price for the whole 10 acres £4,000, or the house, stabling and 2 acres £2,500. F. L. MERCER and Co., as above.

ESSEX ('midst lovely country, only 15 miles from London).—Pretty old-fashioned RESIDENCE: 3 reception, billiard, bath, 10 bedrooms; main water; pretty gardens, cottage, stabling, farmery, and 41 ACRES of rich grassland BARGAIN, £4,250.

IN THE WHADDON CHASE COUNTRY.
AN EXCEPTIONAL BARGAIN.

BUCKS (in a beautiful rural situation, 1 hour from Town).—The interesting OLD-FASHIONED AND IMPOSING RESIDENCE stands in the centre of its own HEAVILY TIMBERED PARK OF 70 ACRES, bounded by a river affording excellent fishing, and contains: lounge halls, 4 handsome reception, bath, 13 bedrooms.

THE PLEASURE GROUNDS ARE OF UNUSUAL BEAUTY.

There is capital stabling, 2 cottages, farmery.

HIGH UP, GRAVEL SOIL, MAIN WATER.
HUNTING 5 DAYS A WEEK.

BARGAIN, £8,000 (reduced from £13,000).
—F. L. MERCER and Co., as above.

117 ACRES. £6,000—GREAT BARGAIN.
MUST BE SOLD AT ONCE.

SOMERSET (high up, 'midst beautiful country, and in a first-rate sporting district).—Handsome stone-built RESIDENCE: 8 bedrooms, bath, billiard, 4 handsome reception rooms;

BEAUTIFUL GROUNDS, WITH ORNAMENTAL WATER.

Secondary Residence; excellent water supply; home farm; hunting, shooting, fishing. *Residential portion, 15 acres, would be Sold separately. Price* £3,500.

The Speech from the Throne.

H.R.H. The Duke of Connaught,

the Governor General, in opening the new session of the Canadian Parliament at Ottawa on Jan. 15th said:—

"The bountiful crops with which the Dominion has fortunately been blessed during the past season have been harvested under unusually favourable conditions, which have enabled the transportation companies to make full use of all the facilities at their disposal. Thus the difficulties which sometimes arose in former years have not been manifest and an unusually large proportion of the crops have been conveyed to the market before the close of the season of inland navigation. Canada has been favoured by a long series of prosperous years and although at the present moment business is slightly restricted by the financial stringency which prevails throughout the world, I feel convinced that this condition will be merely temporary, and that the boundless resources of this Dominion, which are so fully and universally known and recognized, give us the fullest assurance of continued material prosperity and progress."

For free maps, pamphlets and full official information, apply to:

MR. J. OBED SMITH, ASSISTANT SUPERINTENDENT OF EMIGRATION, 11-12 CHARING CROSS, S.W.

or to the nearest Canadian Government Agent, at any of the following addresses: 48, Lord Street, Liverpool; 139, Corporation Street, Birmingham; 81, Queen Street, Exeter; 16, Parliament Street, York; "Adrian Court," Usk, Mon.; 107, Hope Street, Glasgow; 116, Union Street, Aberdeen; 17-19, Victoria Street, Belfast; 44, Dawson Street, Dublin; 54, Castle Street, Carlisle; and Market Place, Peterborough.

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Mr. J. R. THORNTON,

LAND AGENT, VALUER, AND SURVEYOR.

5314 Victoria.

SUSSEX.

Within easy drive of Arundel, Goodwood, Brighton, Worthing, and a few miles from other principal South Coast Towns, and 1¼ hours by rail from London.

FOR SALE BY PRIVATE TREATY,

A **CHOICE FREEHOLD RESIDENTIAL** and AGRICULTURAL ESTATE of about 643 ACRES, including A VERY FINE OLD MANSION, approached through a stately avenue of elms, with lodge entrance. It is beautifully situated, facing South, in very well-laid-out and matured grounds, comprising tennis and croquet lawns, nicely interspersed with ornamental trees and shrubs. The Mansion, which is partly surrounded by a handsome collonade, commands beautiful views over the finely timbered park, and comprises the following accommodation: handsome entrance hall, 3 spacious reception rooms, billiard room, 19 bed and dressing rooms, 2 bathrooms, cellarage, servants' sitting rooms, and excellent domestic offices. It is lighted throughout by gas, and fitted with hot water radiators. There is CAPITAL STABLING, with 7 rooms for men over; also motor garage and other convenient buildings. There are two walled-in and most prolific kitchen gardens with several greenhouses, peach house, forcing pits, etc.

Adjacent to is an old-fashioned Country Residence, containing: 3 reception rooms, 8 bed and dressing rooms, bathroom, and the usual domestic offices; also capital stabling and outbuildings, with pleasure grounds, good kitchen garden, orchard, and paddock. There are 4 CAPITAL FARMS and 24 COTTAGES.

The Mansion, together with the pleasure grounds, kitchen gardens, and pasture land, in all about 52 ACRES, would be Sold separately, as also would the smaller Residence, with about 4 acres of land, including gardens and paddock.

A GREAT BARGAIN. ONLY ABOUT £12 PER ACRE.

WEST SUSSEX (near Brighton).—To be SOLD, a RESIDENTIAL AND AGRICULTURAL ESTATE of about 900 ACRES, with excellent COUNTRY RESIDENCE, approached by a carriage drive, and having charming views of the Weald and South Downs. The House contains: large entrance hall, 3 good reception rooms, 12 bedrooms, bathroom, and good domestic offices; there is also an old-fashioned Sussex Farmhouse with ample accommodation; numerous substantially built Agricultural Buildings and 13 Cottages.

SUSSEX (delightfully situate on high ground within easy distance of 2 main line stations, and about 10 miles from Brighton).—To be LET or SOLD, a most attractive RESIDENCE, containing: 12 good bed and dressing rooms, 4 handsome reception rooms, bathroom, conservatory, and excellent offices; excellent stabling, coach-house, and useful outbuildings; beautifully timbered pleasure grounds and 2 paddocks, in all over 6 acres, or more land up to about 26 acres could be had. (Folio 40.)

TO STOCK BREEDERS, SPECULATORS, AND OTHERS.

SURREY.—To be SOLD, a VALUABLE DAIRY, GRAZING, OR STUD FARM OF ABOUT 326 ACRES, situated close to a main line station, and within easy reach of London. There is a Gentleman's Residence and excellent farm buildings, also 5 cottages; the Property is well-timbered, and the land is very productive. Tithe free. Half the purchase money could remain on mortgage. Possession can be had at any time. (Folio 476 B.)

BETWEEN EASTBOURNE AND HASTINGS.

TO BE LET OR SOLD, A VALUABLE FREEHOLD AGRICULTURAL ESTATE OF ABOUT 100 ACRES, well situated in a very healthy neighbourhood, with views of the sea and with good hunting and golfing facilities. Gentleman's Residence, containing: 8 bedrooms, bathroom, 3 reception rooms, lounge hall, large studio, and excellent offices; nice grounds and gardens; capital farm buildings; the land is well-watered, and slopes to the South, and with the exception of about 20 acres is all rich pasture land; loam soil. (Folio 475 B.)

SUSSEX.—For SALE, a charming COUNTRY RESIDENTIAL ESTATE of about 177 acres, comprising an imposing Mansion, containing: large main hall, 6 reception rooms, billiard room, 24 bed and dressing rooms, 4 bathrooms, excellent domestic offices; capital modern stabling; beautifully timbered pleasure grounds of about 15 acres and two lakes. The Estate would be Sold as a whole, or without the home farm of 160 acres. The Mansion and grounds would be Let. (L 1,444)

NEAR GOOD HUNTING, SHOOTING, AND FISHING.

LEWES (near).—To be SOLD, an attractive and well-built Gentleman's COUNTRY RESIDENCE, together with 35 acres of well-wooded and parklike grounds; situated in a high position, with excellent views of the surrounding country extending to the Downs. The House possesses South aspect, stands well back from the road, from which it is approached by a long carriage drive, and contains: entrance hall, 3 reception rooms, billiard room, 6 bedrooms, bathroom, and good domestic offices; large flower and kitchen gardens; extensive model farm buildings, upon which no expense has been spared in bringing them up to modern requirements; good stabling; lodge entrance. Price, £4,000. The Live and Dead Stock, including a pedigree herd, can be taken by valuation if desired.

SUSSEX (main line of the L.B. and S.C. Railway. On high ground and commanding exceptionally good views).—To be LET or SOLD, a charming FAMILY RESIDENCE, standing in its own beautifully laid-out grounds of over an acre. It contains: handsome dining and drawing rooms, study, billiard hall, 10 bedrooms, bathroom, capital domestic offices; motor house, etc., and tennis and croquet lawn; electric light; Company's water; main drainage. Rent, £160 per annum. (Folio 207.)

TO BE SOLD.

BETWEEN BRIGHTON AND HORSHAM.

In a good Hunting District.

PICTURESQUE COTTAGE RESIDENCE and 49 ACRES, forming a highly attractive FREEHOLD ESTATE OF ABOUT 50 ACRES OF GRASS LAND, sloping to the South, and affording an enviable site for a good-class residence. The House contains: 5 bedrooms, bathroom, 2 reception rooms, and the usual offices; good garden; stabling and farmery. Land Tax redeemed. (Folio 321 B.)

TO BE SOLD.

BETWEEN LEWES AND TUNBRIDGE WELLS (in one of the most picturesque parts of the county).—COMPACT FREEHOLD ESTATE OF ABOUT 32 ACRES, comprising a PRETTY RESIDENCE, occupying a high and delightful position well back from the road, with nice secluded grounds and trout stream. The House is fitted throughout with electric light and hot water radiators, and contains: 5 bedrooms, excellent bathroom, 3 reception rooms, and the usual offices; tennis lawn and kitchen garden; convenient outbuildings and man's cottage; also 3 SMALL POULTRY FARMS, with houses and outbuildings. Price asked for the whole, £4,600, including electric light plant, etc. (Folio 482B.)

SUSSEX.

BETWEEN LEWES AND EASTBOURNE.

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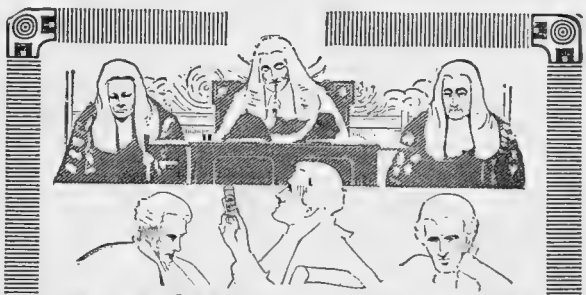

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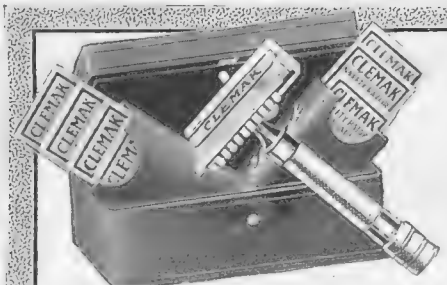

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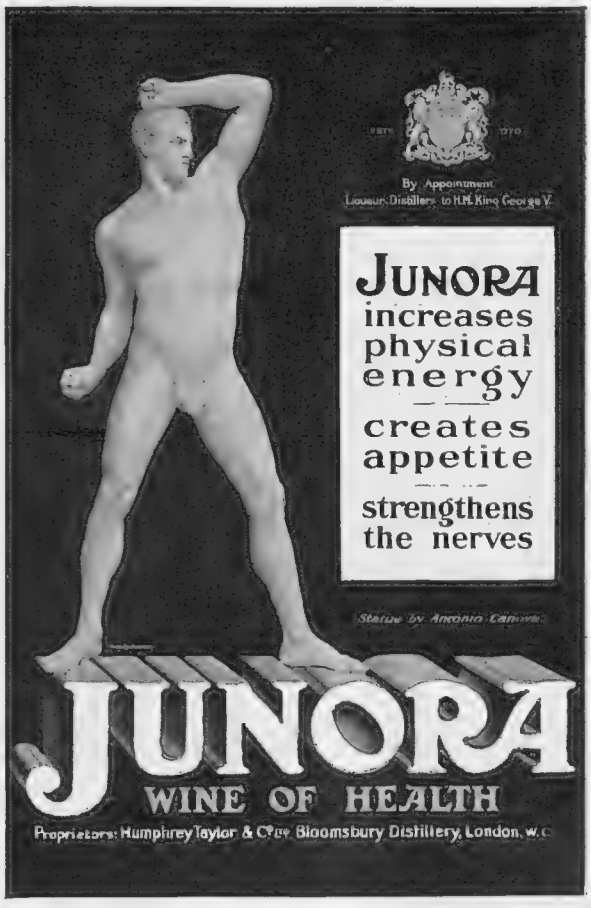

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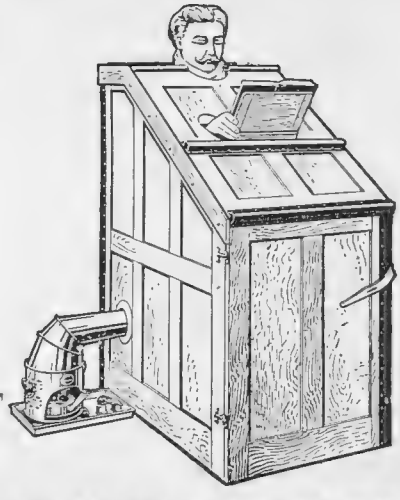

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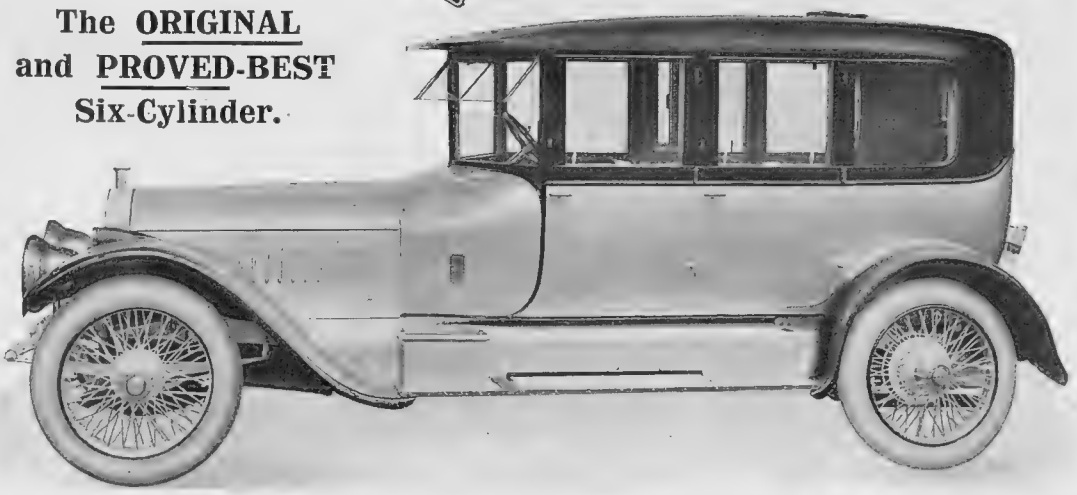

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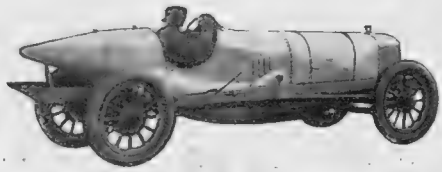

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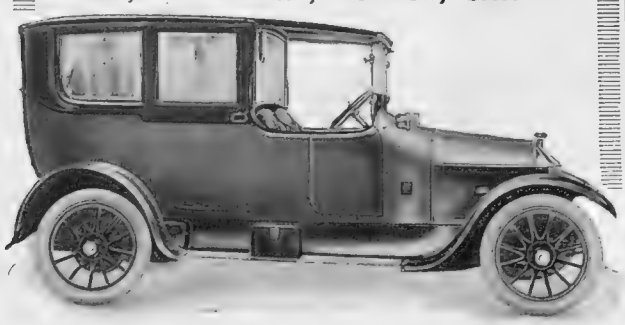

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OUT ON THE SWEDISH WINTER TRIALS

Which were held recently from Stockholm to Gothenberg and back. The picture shows the Shelsley Crossley Car which was driven in the trials by Mr. W. L. Sorel, and gives a good idea of the state of the roads which had to be traversed. The temperature is, of course, extremely cold at this time of year, and motorists have to wrap themselves up in the fashion shown above

By ALEX. J. M. GRAY

Ministerial Risks

The dear old Party Organ which recently entered a protest against Ministerial ascents in aeroplanes, and descents in submarines, and other risky ventures, and which was particularly unhappy about Mr. Churchill's alleged complete control of an aeroplane over an hour's flight, will have to repeat its instruction. Clearly Mr. Churchill has not been sufficiently admonished. He has been flying some more for all the world as if the Party Organ had not spoken, and flying under conditions which are not regarded as dangerless—being taken off Admiralty tugs by waterplanes and flying back in the teeth of fifty-mile winds, and all that sort of thing. Moreover, on Friday next he has undertaken the grave risk of dining in the reckless company of aviators, occupying the chair of guest of honour at the annual dinner of the Royal Aero Club; and is generally comporting himself as though he were much more interested in the affairs relating to his Ministerial department than in the safety of his own neck.

A Welcome Change

The Party Organ begs to point out that the practice is ill-advised and mischievous and serves no useful object, while it makes it practically compulsory on other people to do the same on pain of some reflection on their courage. (I hasten to remark that the P.O. is here referring to flights and dives and not to dining, however dangerous that habit may be.) But the Organ need not allow consideration for the courage of others to perturb it. It will not be expected to follow its leader aloft, however much

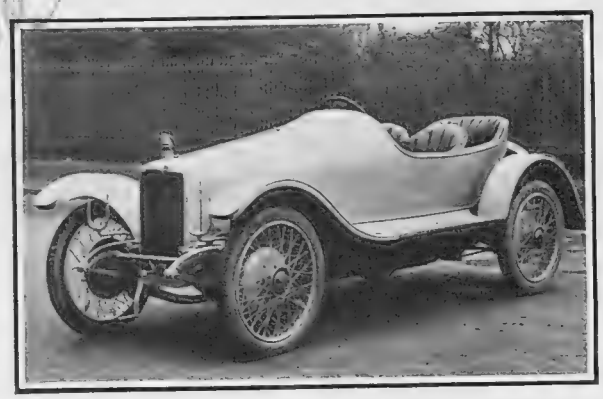
C.A.V. Car Lighting.—Best on the Road—and the reasons why this system is "the best on the road" are given in the C.A.V. Blue-Book. Write for it.—C. A. Vandervell and Co., Electrical Engineers, Acton, London, W.

THE SCENE OF THE LATEST OUTRAGE

The Andrew Carnegie Library at Northfield, near Birmingham, which was set on fire a short time ago by Suffragettes. The library—or what remains of it—is not far from the Austin Motor Works at Northfield, and an Austin car is seen above drawn up at the side of the road

Mr. L. G. Hornsted used Hobson Pognon plugs on the Benz car in his recent world's records. They were the *only* ones he could find to stand up to the terrific speed.—H. M. Hobson, Ltd., 29, Vauxhall Bridge Road, London, S.W.

some uncharitable folk might wish it would "on the off chance," as a vulgar gentleman with another political label put it. People will not fight for a chance of flying because Mr. Churchill has set an example, first because it is expensive, and, second, because the people still have it in their bones that they are of the earth, earthy—and not of the air, airy. The question of courage does not arise at all. Mr. Churchill, at any rate, has evinced an intelligent interest in the details of his job, and although it may be contrary to precedent for First Lords to know anything, it is not an unwelcome change to find one who is something more than a cross between a Rip Van Winkle and a Tite Barnacle. The Organ would seem to have us believe that the only heights a Minister may rise to are the heights of invective; and the only deeps to which he may descend, the deeps of impotence. If the Churchill precedent compels other Ministers to familiarise themselves with the actual work they are supposed to supervise and direct, it will not be a bad thing for the country.



A 12-16 H.P. SUNBEAM CAR

To seat three—two in front and one behind—of that popular variety known as the "Sports" type. It was recently built for Mr. Dario Resta, the racing motorist

In Compression

All about the Oakland cars supplied in an attractive booklet issued by the Company at 169, Shaftesbury Avenue. A fine car of excellent finish. Get the booklet, and study the detail of the new 15 h.p. model. If possible book a trial run. The car is a revelation of refined efficiency. —"The Motorist's Log Book and Diary" is grateful and comforting. It contains more real information than many books many times its size. It is neat, compact, helpful, and welcome. A pocket book of ready reference and much utility Issued by the Automobile Consolidated Alliance, of 1, Albemarle Street, and supplied free upon application. —The catalogue of the O.S. speedometers and mileage recorders is available. A very reliable instrument, and a very useful booklet. It has its place on the shelf.—Another book devoted to the Prince Henry model Vauxhall, 25 h.p., and faster than the wind unless the wind can beat 90 m.p.h., which is the guaranteed track mileage of any one of this type.—Hornsted's great Benz records, which toppled world figures to comparative nothingness, were achieved on Rudge-Whitworth detachable wire wheels, the best of evidence to quick certainty of operation and to the contribution these famous wheels make to car speed. The firm now market their wheels with the Eureka detachable flange, fitted in order to make a change of tyre as easy as a change of wheel without adding appreciably to weight.

The greatest testimony to the efficiency of the KLAXON as a warning signal, is that over sixty car manufacturers have adopted it as part of their standard equipment.—THE KLAXON COMPANY, LTD., 41, Great Portland St., London, W.

ZIP.—A perfect puncture healer, guaranteed to cure punctures. Your money returned if Zip does not fulfil the functions of an ideal puncture stop.—Write or call on H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, S.W.

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Models Complete and Ready for the Road, from £295 to £800

THE 12-14 H.P. TWO-SEATER complete with dickey seat at back, hood, screen, five lamps and complete 12-volt dynamo lighting set, tools, five detachable rims, etc., etc. £315

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Telegrams: "Vinot, London." Phones: 6760 & 4762 Gerrard.

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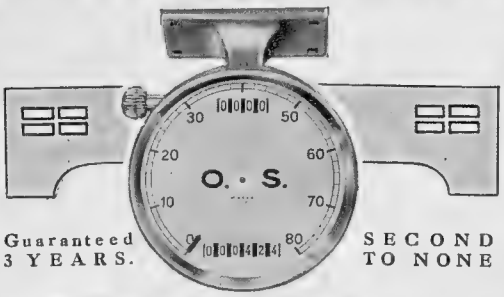

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¶ No one doubts the O.S. Speedometer. Its records on Continental roads and the fact that it was awarded first prize by the Automobile Club of France are sufficient testimony to its efficiency. Perfectly clear face. Absolutely steady needle. Magnetic and compensated for temperature.

TYPE "B" as illustrated, in polished brass (nickel 6/- extra). Speed indicator with mileage recorder reading to 100,000 Miles with 10ths, and trip recorder reading to 1,000 Miles with 10ths **£6.6.0.**

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EVERY feature that makes a car desirable is embodied in the Sizaire Berwick. Its construction represents the highest degree of engineering skill, whilst its refined luxury and irreproachable design will appeal to every motorist whose car ideals are above the average.

20 H.P., 4 CYL., 90 × 160 mm.

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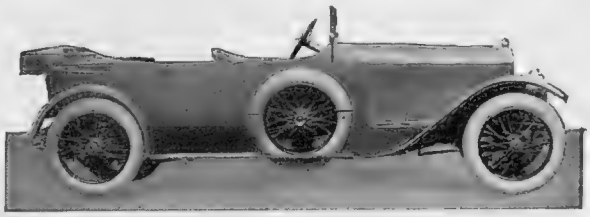

The Record-Breaking ARGYLL

THE exclusive features of the Argyll—the Single Sleeve Valve Engine and the all-four-wheel Diagonal Braking system—make it at once the *most efficient* and the *safest* car on the market.

The substantial reduction in 1914 prices enables the motorist to secure one of the finest cars on the road at a moderate price.

Argyll 1914 Models.

12/18 h.p. Two Seater Car	**£315**
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15/30 h.p. Limousine or Landaulette	**£675**
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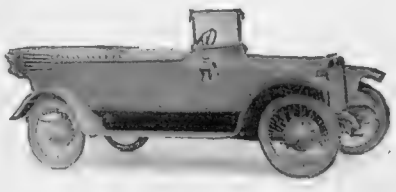
These cars are fully equipped, including; One Man Hood, Screen, 3 Lamps, Horn, Tool Outfit, Detachable Wheels, Spare Wheel, 5 Tyres, Number Plate, Petrol Gauge, etc. Chassis prices remain as formerly.

May we personally demonstrate the Argyll superiorities to you?



ARGYLLS, LTD.,
Head Office and Works:
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A New Model for the Spring

Country Orders a Specialité.

A SMART PICOT TAGAL HAT

In Corbeau Blue, Tète de Nègre and Pétrole, or in any other colour,

PRICE 31/9

Cécile 20, BEAUCHAMP PLACE, LONDON, S.W.

"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting. Many designs for Day or Evening wear.

Beautiful Dinner Gown. The skirt of crêpe satin is gracefully draped towards the back, the bodice with coat effect is of fine net and lace.

Price **15** Gns.

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"SANITAS FLUID"

is the most perfect MOUTH WASH and PREVENTIVE of Pyorrhœa (Rigg's Disease) and Septic Poisoning caused by BAD TEETH.

"SANITAS FLUID"

makes the MOST EFFECTIVE GERM-KILLING GARGLE, preventing and arresting SORE THROAT.

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protects from all INFECTIOUS DISEASES and is the best WASH FOR WOUNDS, TENDER FEET, AND SORES.

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is Non-poisonous, PLEASANT, DOES NOT STAIN LINEN, is a perfect AIR-PURIFIER (used as spray) and is the ONLY Disinfectant fully qualified for TOILET USE.

Sold in 6d. and 1/- (pint) Bottles by all Chemists.

Pamphlet and full particulars sent free.

The Sanitas Co. Ltd.
LIMEHOUSE, LONDON, E.

THE BEST TABLE WATER.

VICHY-CÉLESTINS

for disorders of the **LIVER**

Gout, Gravel, Diabetes, Rheumatism and all ailments arising from Uric Acid.

CAUTION—See that each bottle has a neck label with "VICHY-ETAT" and the name of the Sole Agents, INGRAM & ROYLE, LTD., LONDON, LIVERPOOL, & BRISTOL.

¶ *At all Hotels, Chemists, Stores, &c.*

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Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

BROWN'S Bronchial TROCHES

For Hoarseness

and inflamed throat. Will clear the voice and relieve coughing spells. 1/1½ per Box

OF ALL STORES AND CHEMISTS.

Femina Facts, fancies & fashions

ABOUT HATS AND SHOES : By MRS. JACK MAY

Hysterical Millinery

WHETHER you feel inclined to adopt it or no, it is just as well to realise that there is procurable a high helmet *chapeau*, effected entirely in jetted net, with an immense coxcomb of black *tulle* extending the whole length of the crown from fore to aft. As with so many of the extreme hats of the season, the edge which surrounds the face is left as hard and as severe as possible. True, this severity is alleviated a little by the sharp angle at which they are worn. But it is necessary to realise, in these days, that you have really only one side to your face, the other, to all intents and purposes, might not exist, when this particular type of millinery is in question.

An Alternative

Happily, however, there is an alternative in the pretty plateau shapes of Louis XVI. period, which are tilted high up at the back on a great *caché peigne* of flowers, feathers, or ribbon. These are wonderfully becoming hats, and although worn well forward over the face, they do not touch the latter, and have also the saving grace of a projecting edge, while across the crown at almost any angle a ribbon or ribbon velvet is carried, the ends beneath to be knotted on the hair.

The craze for introducing fruit and vegetables as decorative mediums on millinery is merely a passing aberration, born of spring intoxication. We have too many lovely ribbons, feather fantasies, and flower schemes to need any assistance from the vegetable kingdom. In ribbons there is an abundance of choice, while a revival of the ostrich pom-poms is finding considerable favour for the popular little semi-trimmed hats, which grow every day more attractive and of far-reaching influence.

Photograph *Felix*

AN EVENING GOWN

Of crêpe de Chine, the tunic of embroidered tulle and the skirt draped and ending in a long and pointed train

A Woman's Crown of Glory

In these days of mushroom growths it inspires confidence to learn of a hair tonic that has been quietly pursuing the even tenour of success without any pushing or fanfare of advertisement at Rock Ferry, in Cheshire. I should say "Mayzone"—the title accorded the preparation—stands unique in having gained a reputation alone and unaided, absolutely on its merits, to the end that the proprietors have been forced by the great growth of the business to open a depôt in London at 48, Brook Street, W.

A Family Formula

Mayzone has an interesting history. The formula used has been handed down from mother to daughter for three successive generations, a family noted for luxuriant, beautifully conditioned hair, and long before it was taken up as a business proposition had founded an unquestionable name for itself. It is a tonic in the strictest sense, since in addition to staying the falling out of hair, doing away with dandruff, etc., it gives a vitality and a glossy brilliancy, lacking which the most abundant locks fail to make a pleasing effect. Furthermore, Mayzone preserves the colour. But in this regard the promoters are particular that it should be understood their preparation is free from dye, or, indeed, anything in the least degree harmful. As a matter of fact, the ingredients used are extremely costly, and the two prices, *2s. 9d.* and *4s. 10d.* a bottle, provide an

exceedingly small margin of profit. By appointment a personal interview can be arranged at 48, Brook Street, or application made direct there, or to Rock Ferry, Cheshire, for the quality of Mayzone required.

Bargains in Boots and Shoes

Now that the doors of fashion are being flung open to divulge the early spring styles, no doubt whatever is left as to Fashion's determination that our feet are still to be in considerable evidence. Walking skirts are as short and slim as ever about the hem, while the draperies of afternoon and evening gowns are so arranged as to leave more than a suspicion of an ankle in view. Therefore is it the imperative duty of every woman to present an immaculately shod foot, and this, thanks to the splendid business enterprise of the London Shoe Company, is brought well within the reach of even the most slenderly endowed purse.

According to a long-established custom, this world-famed boot and shoe firm are holding an annual sale, the goods offered, with hardly an exception, comprising entirely up-to-date and fashionable styles. But with the advance position the London Shoe Company take in the world of dress, future vogues invariably claim their attention, and in order to make room for these, the existing stock must be cleared off at greatly reduced prices. Previous events of a like character have been held at the Queen Victoria Street depôt, but in order to secure the greater convenience and comfort of their very large *cliéntèle*, the London Shoe Company intend to hold the present season's sale at their West End branch, 21-22, Sloane Street. The opening day of the sale is Monday, March 2.

Photograph *Felix*

A PLEATED TUNIC

With linen collars and cuffs trimmed with little flounces. The blouse and belt are trimmed with steel buttons, and a black hat completes a charming Création Rivain

Shirts That Fade Not

One need never be troubled about the fading of shirts or faulty colours in them if one buys Horrockses' brand. Any shirt which has a woven facsimile of "Horrockses Fast Colours" upon it will, in the event of the colour fading, be replaced free of charge at the shop at which it was purchased. Horrockses shirts and ladies' blouses, blouse-robes, soft collars, etc., can be obtained in the newest designs and colourings at prices from 2*s.* 6*d.* to 12*s.* 6*d.* each from all high-class retail hosiers.

The Society's 100th Year

A NEW RECORD.

THE New Life Business done by the Scottish Widows' Fund Life Assurance Society during 1913, amounted to over £3,200,000, after deducting Re-assurances.

This exceeds the amount for the previous year by £700,000, and is the largest New Business transacted by the Society in any single year.

This is the sixth consecutive year in which a new record has been established by the

Scottish Widows' Fund

The Society celebrates this year its 100th year of usefulness, and since its foundation its Members have saved enormous sums under the Mutual System whereby

ALL PROFITS BELONG TO POLICYHOLDERS.

Accumulated Funds £21,500,000. | Claims Paid £41,500,000.

The "100th Year" Prospectus sent post free on application.

HEAD OFFICE:
9, St. Andrew Square, Edinburgh.

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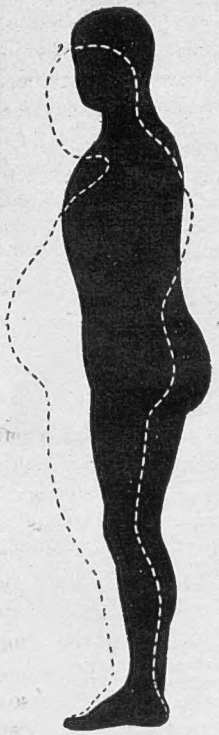
28, Cornhill, E.C., and 5, Waterloo Place, S.W.

Physical Culture Reform. Training, Not Straining.



I think the following letter from an Author and Journalist on the staff of an important London Daily Paper will be of interest.

"I have been saddled with round shoulders all my life, from boyhood aggravated perhaps, by the ordinary exercises of the gymnasium, and I had endeavoured to counteract the defect in the way of holding my head high; in one week my round shoulders disappeared with the smallest conscious effort on my part, and now at the end of one month's work with Mr. Harper I feel that they have ceased to be my natural pose. The greatest benefit, however, that I have derived from Mr. Harper's lessons is a feeling of general buoyancy, and absence of fatigue. I think his system to be an epoch-making discovery and predict that it will in the future be taught to every child in every school in the country. My own children at any rate, shall have the physical and mental advantage of the teaching. (Signed)
J. FISHER WHITE."

The following are samples of different conditions I have had under my care, and which have been entirely removed through my system of "Training, not Straining":

Neurasthenia	Internal
Spinal Curvature	Weakness
Chest Complaints	Obesity
Dyspepsia	Insomnia

Etc.

MR. CLAUDE B. HARPER,
35-37, Maddox St., Regent St., LONDON. W.
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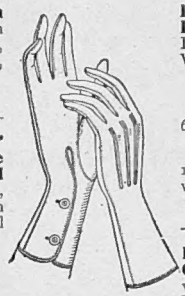
THE LONDON GLOVE COMPANY'S GLOVES

GOLD MEDAL AWARDS LONDON. PARIS. U.S.A.

REAL DEERSKIN GLOVES.
HANDSOME AND SERVICEABLE.

Dark Tan and Dark Grey, Prixseam Sewn (British Made).
Ladies' or Men's **5/6** per pair.

The "CLARETIE."—Ladies' Real French Kid Gloves, made from choice skins, in Black, White and all colours, 3 Buttons, **2/6** per pair.



Ladies' Washable Doeskin Gloves, British made, in pure White, Pique Sewn, 2 large Pearl Buttons, **2/6** per pair.
6 Button length ditto, **2/9** per pair.
10 Button length ditto, with Elastic at wrist, **3/6** per pair.

The "ESPERANCE."—Ladies' Washable Real French Kid Gloves, in White only, will wash well with soap and water, 3 Pearl Buttons, **2/10** per pair.

Ladies' Real Gazelle Gloves, a smart good-wearing Glove in Tan, Beaver, Grey shades or Black, Pique sewn, 2 Press Buttons, **2/11** per pair.
Men's, in Tan or Grey, 1 Press Button, **3/6** per pair.

The "ROYAL."—Ladies' Real French Suède Gloves, made from choice skins, perfect cut and finish, in Black, White and all colours, 3 Buttons, **2/11** per pair.

No. 308.—Ladies' Strong Chamois Leather Gloves, Prixseam Sewn, Reindeer Points, 2 large Pearl Buttons, **2/10** per pair.

Price List of Ladies' and Men's Departments Post Free on application.
Only addresses— **Post Orders carefully executed.**
45 & 45a, CHEAPSIDE, LONDON, E.C.; and 82 & 83, NEW BOND STREET, LONDON, W.

(Under Royal Patronage.)

How to Become Graceful

A PRETTY CHIN.

HAVE you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to **ELVIRA**, or call at **4a, Lower Belgrave Street, Victoria, S.W.**, when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight.

Madame Elvira, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical profession, she has scored hundreds of successes. Ladies suffering from Eczema, blotchy skins, or indeed any other skin trouble, should place themselves in her hands.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE.
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
Telephone 6017 Victoria.

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Of all Stationers, 1/- per Box.
Write for Booklet and testing sample to:
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The PRIDE of ITALY

From the land where the Violets grow.
THE SCENT OF FASHION.
As used by H.M. Queen Margherita of Italy.

"OPSO"

PARMA (TRADE MARK)
(Officina Parmense Sostanze Odorose)

"LA DUCHESSA DI PARMA"
VIOLET PERFUME

Distilled in Parma from the real violets for which the district is famous, and bottled in artistic glass vases of Pompeian shape.

Prices 4/-, 7/6, and 10/6.

THE MAYOR of the City of Parma certifies that: THE GENUINE PARMA VIOLET SCENT, "THE DUCHESS OF PARMA," is manufactured by the firm O.P.S.O. (Messrs. Doct. E. Musi and Prof. E. Bocchialini, Proprietors) at their works in this town, 34, Via Trento.
(Signed) P. THE MAYOR P. PAVESI.
Given in Parma the 31st of May, 1913.

Procurable at all the leading Chemists and Stores, including Army and Navy Stores, Barker's, Civil Service Co-Op. Society, D. H. Evans and Co., Harrod's, Selfridge's, Shoolbred's, Whiteley's, Manrieve's Pharmacy, 42, Oxford Street, W.
Sole Agents for Great Britain:
BODDINGTON & KUTASSY,
34-36, Oxford St., London. W. *Telephone No. 2394 Regent.*

The Menu: Pancakes for Shrove Tuesday

Pancakes

Make a hole in the middle of ½ lb. of flour, add a pinch of salt, and into this drop two unbeaten yolks of eggs and a little milk; stir the flour gradually down from the sides into this, adding more milk by degrees as it is wanted, but keeping it smooth and free from lumps. When about half a pint of milk has been used, beat the mixture with a wooden spoon, or egg whisk, till it is all covered with air bubbles, then add another half a pint of milk, and leave the mixture to stand for an hour if possible before using it. To make the pancakes, melt about 1 oz. of butter or lard in a frying-pan, heating it till it smokes. Pour into the centre of the pan a small wineglassful of batter, which should at once spread over the pan, if not tilt it slightly. Let it set for about one minute, then raise the edges with a knife, to prevent its sticking to the sides of the pan. When brown on the underside, turn it and cook the other side. Turn it out, sprinkle with sugar and lemon-juice, and roll it up; keep each pancake hot whilst the rest are cooking, and then serve.

French Pancakes

Put one tablespoonful of self-raising flour in a basin, and add to it one tablespoonful of castor sugar. Make a hole in the flour, add two well-beaten eggs and two tablespoonfuls of milk, and beat well together. Have ready two buttered saucers, put half the mixture in each. Bake in a moderate oven for fifteen minutes till a light golden brown, and then spread with jam or marmalade. Turn each over like a half-moon, and serve hot.

Pancakes à la Crême

Rub the rind of half a lemon with four lumps of sugar until the yellow part is all off, then crush the sugar to powder and mix with it a pinch of powdered cinnamon, a pinch of salt, and 1 oz. of flour. Make this into a smooth paste with a little cold milk and 1 oz. of clarified butter, then stir in gradually half a pint of cream and the well-whisked yolks of four and the whites of two eggs. Melt ¼ oz. of butter in a small frying-pan, fry the pancakes very quickly, and serve as hot as possible. They should be very thin.

Pineapple Fritters

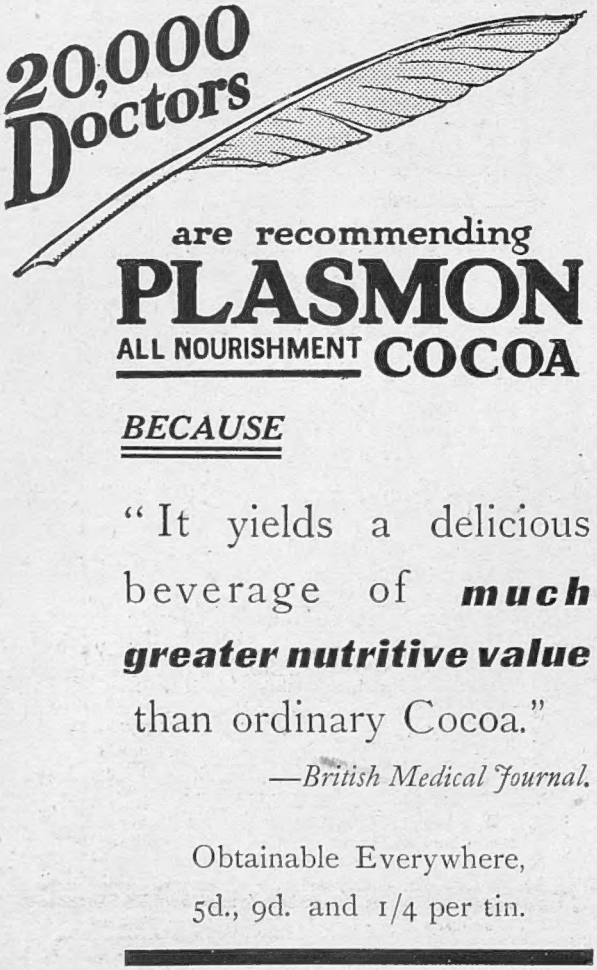
Make a thick batter with three-quarters of a pint of cream, the yolks and whites of three eggs beaten separately, a pinch of salt, and enough flour to make it a proper consistency. Take the peel from a pineapple, cut in slices, and let them soak in some curaçoa mixed with some white sugar for two or three hours. When well flavoured with the liqueur, dip the pieces into the batter, and fry them on both sides in boiling fat. When done, drain them on white blotting-paper to absorb the grease Serve hot, and sprinkle white sugar over them. EMILIA

A New Sweet Dish

Change of flavour is a very important factor, especially in regard to the sweet course. The best and cheapest way of ensuring this is by the judicious use of Currants. This wonderful little fruit has a subtlety of flavour that enables it to be used in a countless number of ways. Currants are highly nutritious, being full of grape sugar, Nature's most powerful food. This recipe for a new sweet has been prepared by a high authority on the culinary art, and will be found as palatable as it is nutritious and digestible.

Coleshill Pudding.

¼ lb. Currants, 1 pint stewed apples, ½ pint breadcrumbs, sugar, rind and juice of half a lemon, 3 eggs. METHOD.—Put the stewed apples, breadcrumbs, currants, lemon rind, and juice into a basin—sweeten to taste, add yolks of eggs and bake in a greased pie-dish until firm—about 45 minutes. Whip whites of eggs stiffly, add 1 tablespoonful castor sugar, pile on pudding, return to oven for a few minutes to slightly brown the white of egg.



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Because it makes fresh smart clothes possible always, and enables you at the same time to show a very much reduced annual dress bill.

It does not matter how delicate the fabric, how elaborate the dress, we will clean it perfectly without damage, and make it look quite fresh and shapely.

The value of the Achille Serre Service is beyond question, and when compared with the really moderate sums we charge must appeal to all ladies.

Our Illustrated Catalogue is sent free on request.

Achille Serre Ltd.

Hackney Wick, London.

Telephone: "East 3710" (four lines).

Branches and Agencies everywhere.

B 10.

Have your bath put you soundly to sleep

Restless nights mean inefficient days. In these days of keen competition, sound sleep is essential to both men and women.

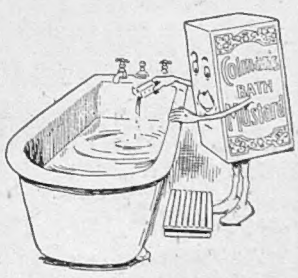
But the after-effects of many methods of inducing sleep are often worse than insomnia itself. "Ragged" nerves and over-wrought brain, and a body "too tired to sleep," want sane solace, innocent invigoration, reactionless reviving.

Provident Nature lays such a means at every door. There is no "secret formula," no mystery; no expense worth the name. A hot mustard-bath taken just before retiring is perhaps unique as a healthful sleep producer.

Nature has endowed mustard with valuable oils which set up an extraordinary chemical action when they are combined with water. The correct proportion for an ordinary bath is two or three tablespoonfuls of the usual Colman's Mustard mixed with a little cold water and then stirred around in the Bath, or one of the new Bath Cartons specially prepared so as to mix immediately with the bath water.

A mustard-bath has no superior as a restorer of nerve force, as a re-invigorator of tired muscles. By its ability to promote a perfectly balanc d circulation of the blood, a mustard-bath is a splendid resort in the case of nervous headaches. Have you Colman's Mustard in the house? . . . . . An interesting booklet by Raymond Blathwayt, with samples of Bath Mustard, will be sent free of charge on application to:

J. & J. COLMAN, LTD., NORWICH.



'Let Muster Mistard prepare your bath.'

S.H.B.

HEALTHY CHILDREN · HAPPY MOTHERS

The 'Allenburys' Foods

Parent's Testimony

"I enclose photograph of my two eldest children at 2¼ years and 14 months respectively; they were brought up on **your foods** and **show good results.**"

A complete and progressive dietary, specially adapted to the growing digestive powers.

Milk Food No 1 Birth to 3 months. **Milk Food No 2** 3 to 6 months. **Malted Food No 3** 6 months upwards.

Pamphlet, "Infant Feeding and Management," sent free.

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The Editor's Box

Comic Opera

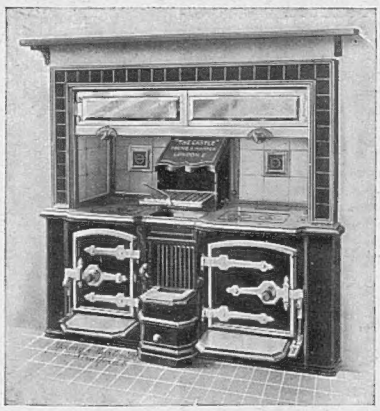
I am asked to say that the Crosfield Operatic Society are this week giving performances of Planquette's comic opera, *The Old Guard*, at the Royal Court Theatre, Warrington, in aid of local charities. They have already raised the sum of over £500 in this good cause.

Kitchen Ranges

"Durability," "efficiency," "economy," and "simplicity" are the watch words of Messrs. Young and Marten, the well-known cooking range manufacturers, of Stratford, London, E. In their "Castle," "Georgian," and "Delight" ranges are embodied the whole requirements of a householder as regards culinary service. They are excellent stoves, and our readers should certainly write for the attractive illustrated catalogue, containing full particulars of each. The "Castle" costs from £19 to £23 15*s*., according to size, the "Georgian" from £11 3*s*.9*d*. to £13 11*s*. 3*d*., and the "Delight" from £4 2*s*. 6*d*. to £5 12*s*. 6*d*.

Physical Culture

Obeying Nature is to understand the principles on which she works. Mr. Claude B. Harper has for years past studied the human body, with increasing admiration for its adaptability and its recuperative strength. Good health depends on the proper co-operation of all faculties, so that arms and legs, and trunk and head may all get the necessary adjustment to one another which Nature really intended. Mr. Harper's physical culture system is, in short, to give



The "Castle" Range

Made by Messrs. Young and Marten, of Stratford, E.

Nature a chance, to help her by carrying out her intentions, to correct faults by coming back to her own proper standard. Further details of Mr. Harper's system can be obtained by application to 39, Maddox Street, Regent's Street, W.

A Good Hotel

At this time of the year, when London streets are apt to be muddy and London skies almost invariably grey, there is no better place than Bournemouth for a few days rest and no better place to stay at than the Royal Exeter Hotel there. It occupies the most central position in Bournemouth, stands in its own grounds, commands fine views of pines and sea, and is one minute's walk from the pier and the new Undercliff Drive and is opposite the Pavilion and Winter Gardens. But the most important point about the Royal Exeter is the fact that it is under the personal supervision of the Resident Managing Directors, Mr. and Mrs. W. A. Cox, who are also proprietors of the Hotel Metropole at Ventnor. Mr. and Mrs. Cox's personal attention ensures the utmost comfort for all those who are their guests in the hotel, and I can confidently recommend the Royal Exeter to all readers of this journal.

A Young Pianist

Mr. Frederick Brandon, a young English pianist, who is making his name, has been invited to play a recent composition of his own for violin and pianoforte before the Bale Musical Society, Switzerland. Mr. Brandon is also to play a solo, and I wish him every success.

A MODERN MIRACLE.

The World-Famous French Obesity Cure.

Men and women in all grades of life are often handicapped by that dread complaint—obesity. To those who are compelled to earn their own living no less than to the wealthy does this apply.

If you suffer with a superfluity of adipose tissue you become a burden to yourself—and not to yourself only—by reason of this accumulation of useless fat, but by the very nervousness and self-consciousness that you display in everyday life. This feeling of self-consciousness not only evokes a feeling of misery in the victim of this superfluous flesh, but engenders a feeling of repulsion in all with whom he or she comes in contact, which may easily be dispelled for a few shillings. If you are one of these sufferers then to you this harbinger of good news is addressed.

PILULES APOLLO.

The Celebrated French Cure for Obesity.

IT CAN DO THIS FOR YOU.

To the many Ladies of Fashion with their strenuous days of Society and Civil functions obesity is a curse. A course of Pilules Apollo will do away with that terrible doubt—Am I getting stout? A question too often asked of the looking glass. Pilules Apollo will remove the necessity for asking that question, and will bring the figure to that grace of outline and daintiness of form that is the heritage of womanhood.

THE SHADOW OF HER FORMER SELF.

UNSOLICITED TESTIMONIAL.

135, Cambridge Street, Warwick Square, London, S.W.

Dear Sir,—I feel that I must write and inform you of the great benefit I have received from your Pilules Apollo. I commenced taking them five weeks ago, and up to now have lost over 20 lbs. in weight, and have felt much better in health, besides being free from my indigestion. In fact, I am now but a shadow of my former self.—Yours faithfully, (Mrs.) G. M. WALKER

This famous French remedy, besides having the weight-reducing power attributed to it, has a most beneficial effect on the whole system, bracing up the nerves, increasing the blood corpuscles—that make for vitality—assisting digestion and assimilation of otherwise indigestible foods, thus tending to tune up the whole system to concert pitch. Pilules Apollo are unique in themselves, as when they have removed the excess of adipose tissue and unhealthy fatty formations, they have a vigorous, bracing and strengthening effect on the muscles, thus eliminating the dangers of re-formation of the dangerous fatty elements that so tend to render life a burden alike to the Wealthy and the Worker. Sold by all Chemists and Drug Stores. Price 6*s*., or can be obtained post free from the Agents—Heppell and Co., Foreign Chemists, 26, Piccadilly, W.

FREE to all who write will be sent a Translation of Monsieur Rati's (the famous French Pharmacist) Treatise on Obesity. Sent Free on receipt of name and address. Write now.